



# CHORD MASTER

LEVEL 2

# POWERCHORDS



Chord progression: B<sup>5</sup> A<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup>

Musical notation for power chords B<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, A<sup>5</sup>, and B<sup>5</sup>. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: B<sup>5</sup> (F#2, G#2), A<sup>5</sup> (G2, A2), D<sup>5</sup> (F2, G2), A<sup>5</sup> (G2, A2), and B<sup>5</sup> (F#2, G#2).

TAB: 4 2 | 2 0 | 2 0 | 4 2

Chord progression: B<sup>5</sup> A<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup>

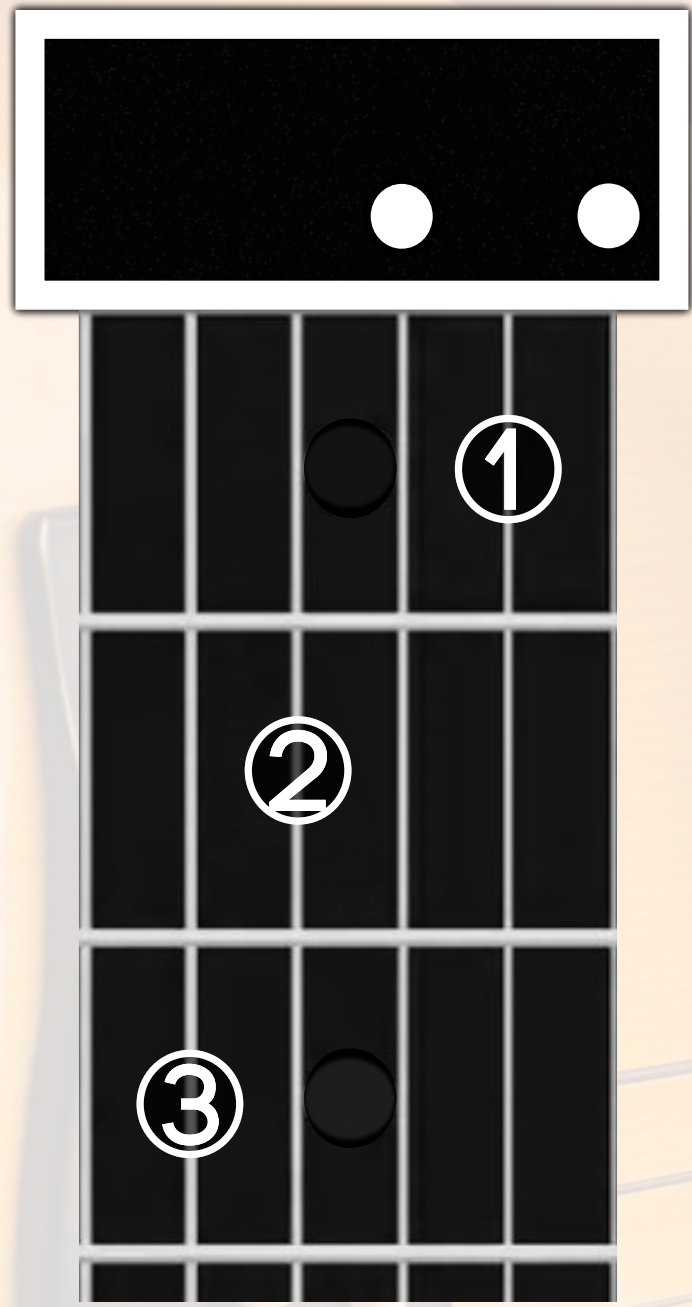
Musical notation for power chords B<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, A<sup>5</sup>, and B<sup>5</sup> with a melodic line. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: B<sup>5</sup> (F#2, G#2), A<sup>5</sup> (G2, A2), D<sup>5</sup> (F2, G2), A<sup>5</sup> (G2, A2), and B<sup>5</sup> (F#2, G#2). The melodic line consists of: B<sup>5</sup> (F#2, G#2), A<sup>5</sup> (G2, A2), D<sup>5</sup> (F2, G2), A<sup>5</sup> (G2, A2), and B<sup>5</sup> (F#2, G#2).

1 2 3 4

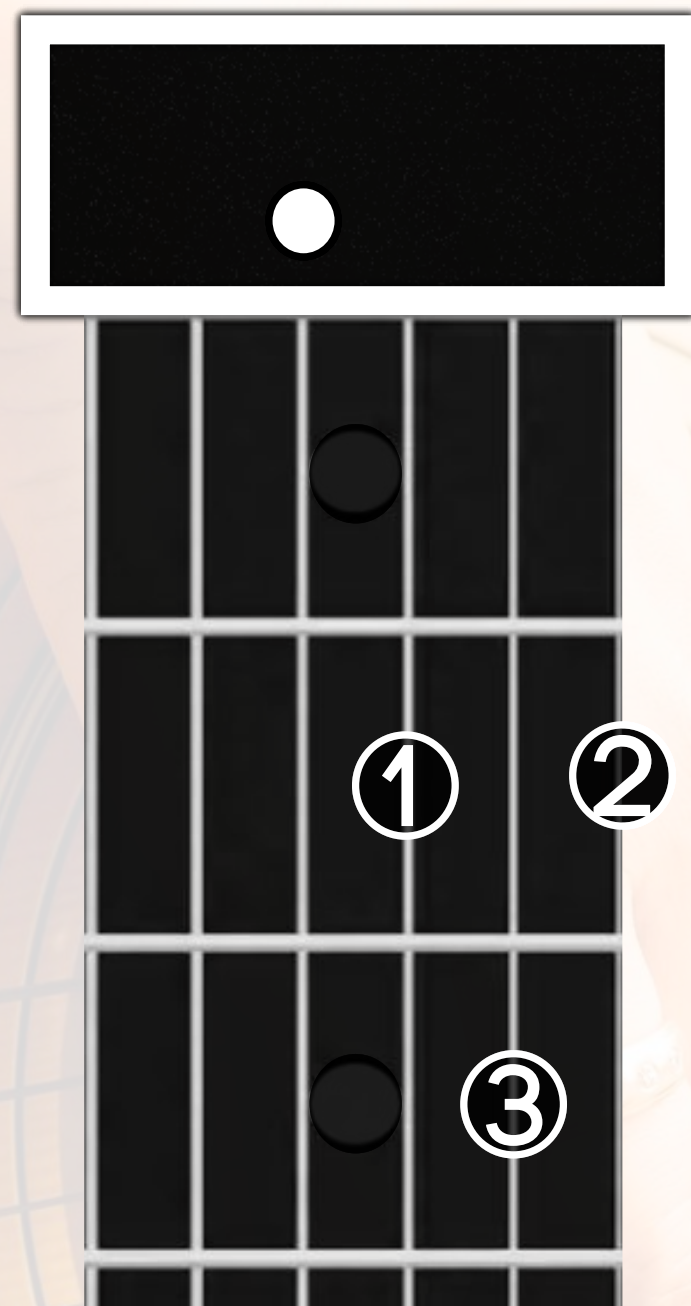
TAB: 4 4 | 7 7 | 2 2 | 4 4 | 7 7 | 9 9

2 2 | 5 5 | 0 0 | 2 2 | 5 5 | 7 7

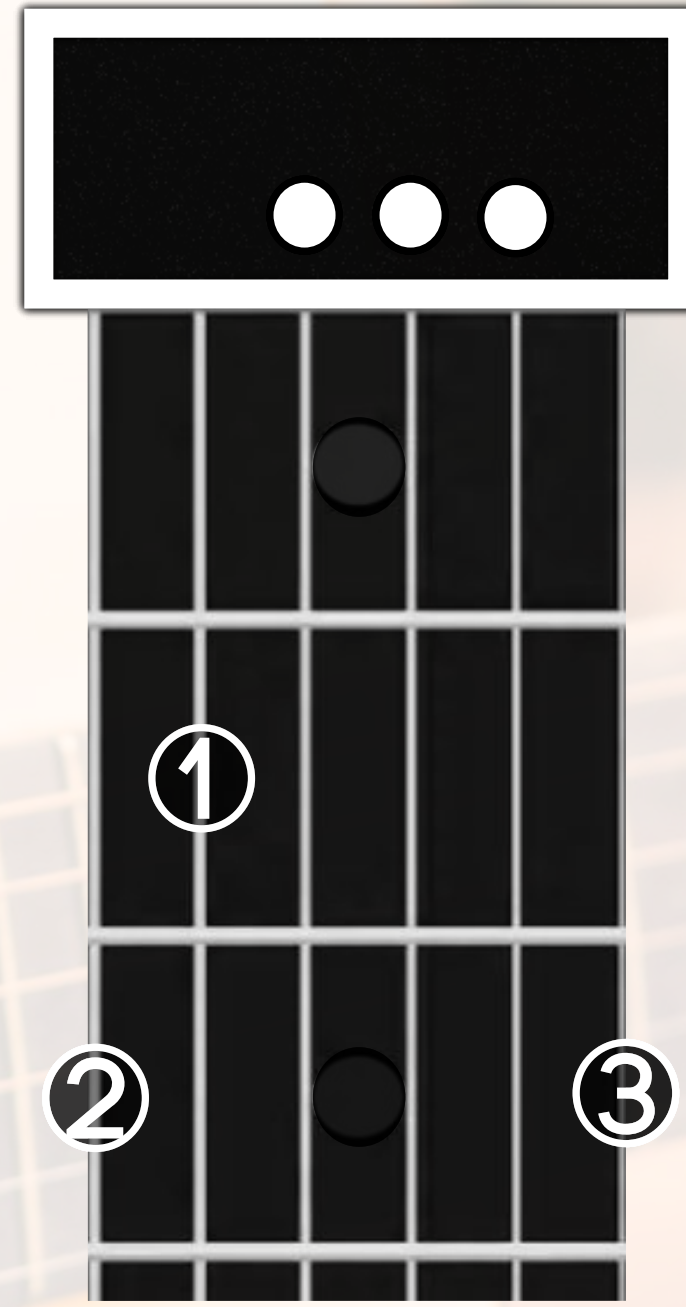
# MAJOR CHORDS



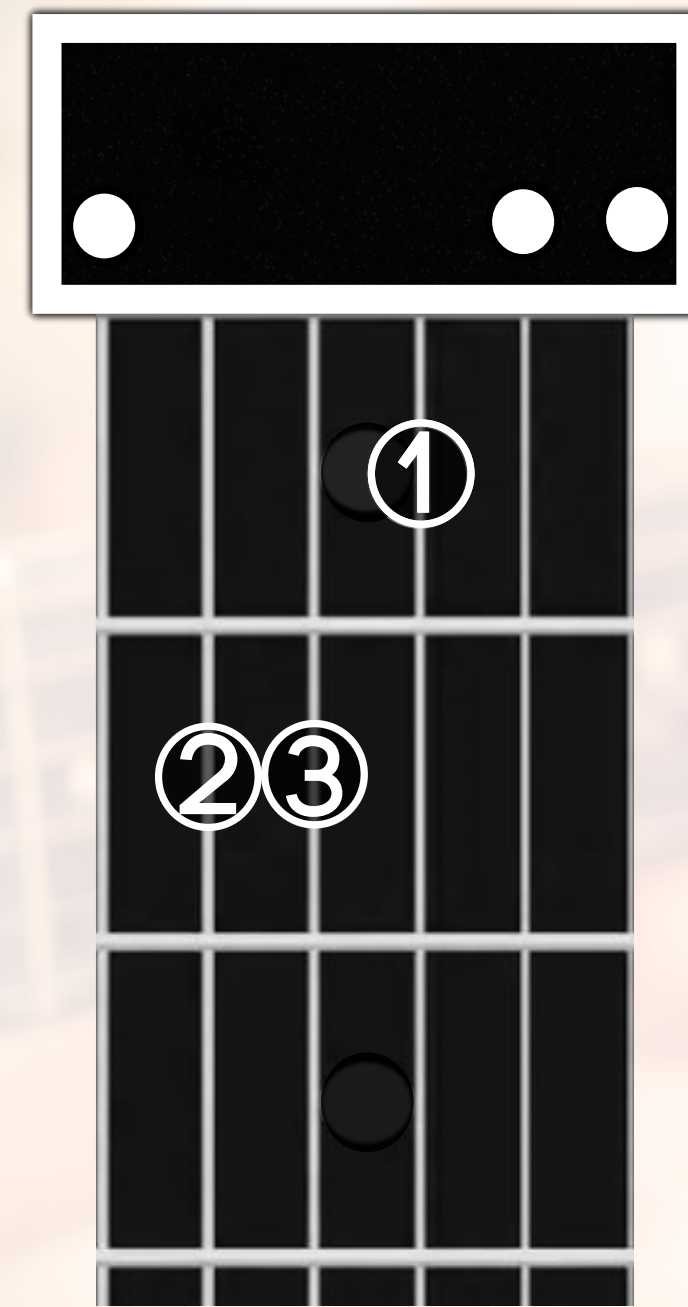
*C*



*D*



*G*

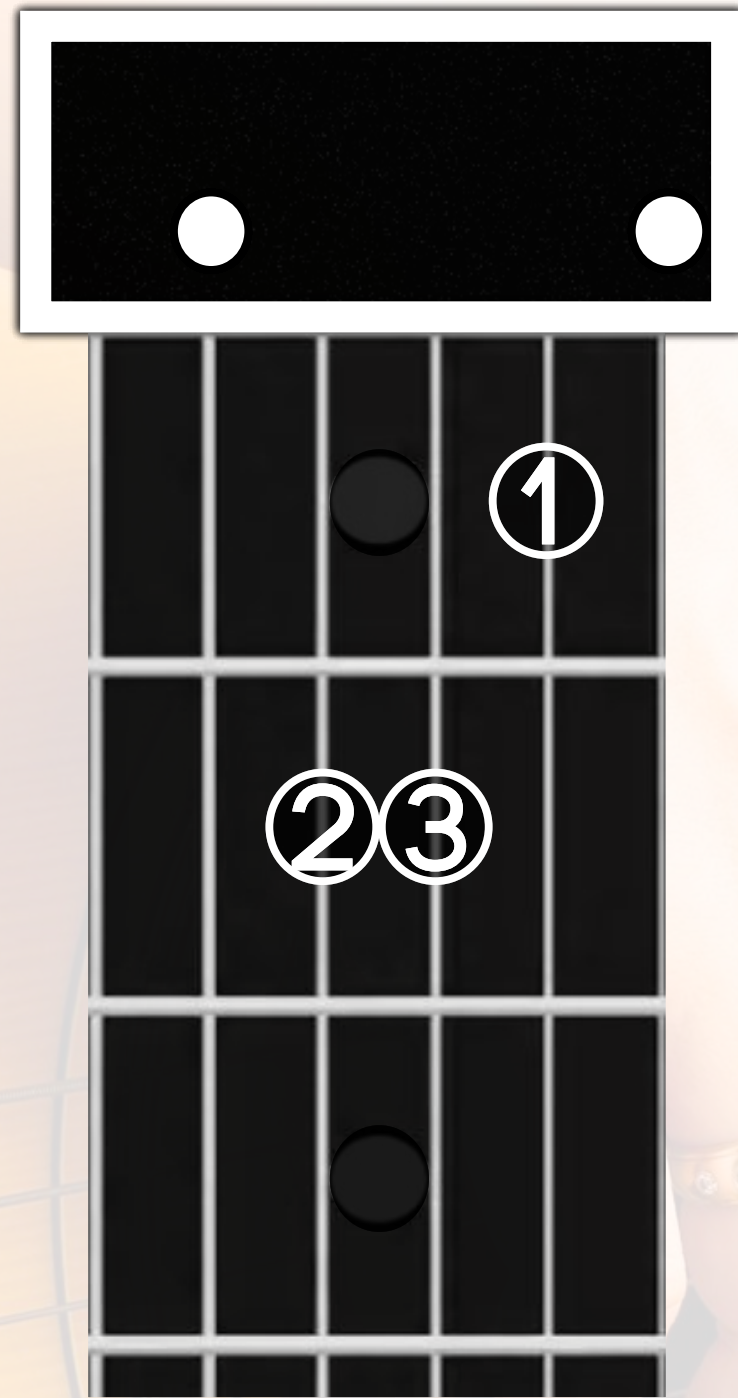


*E*

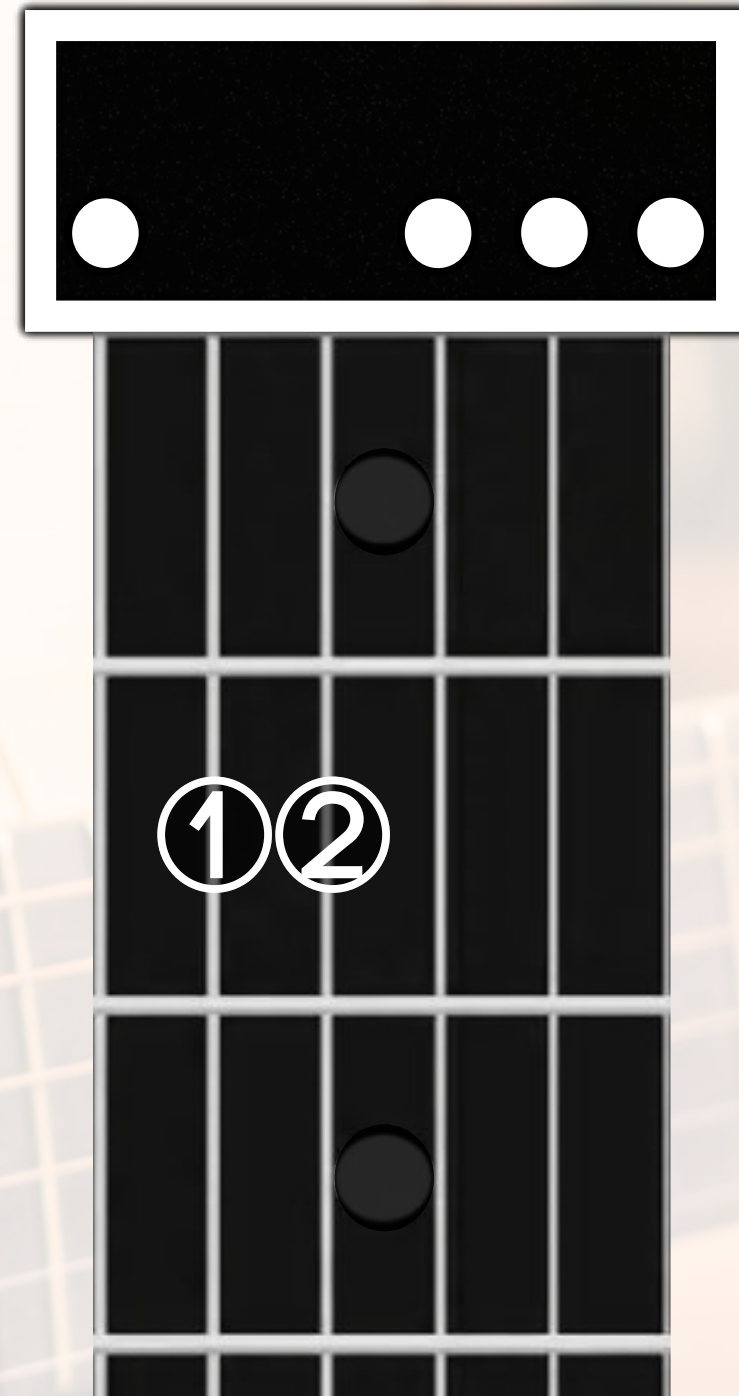


*A*

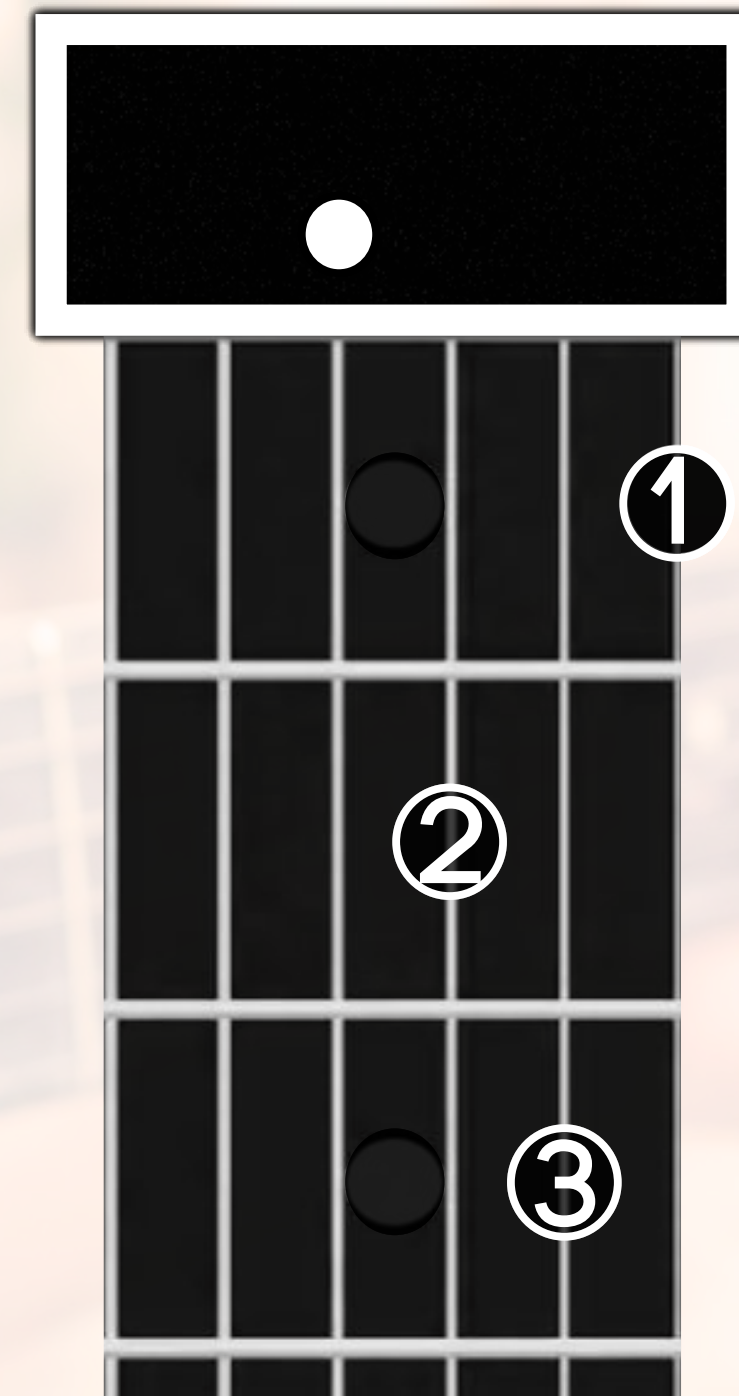
# MINOR CHORDS



*Am*

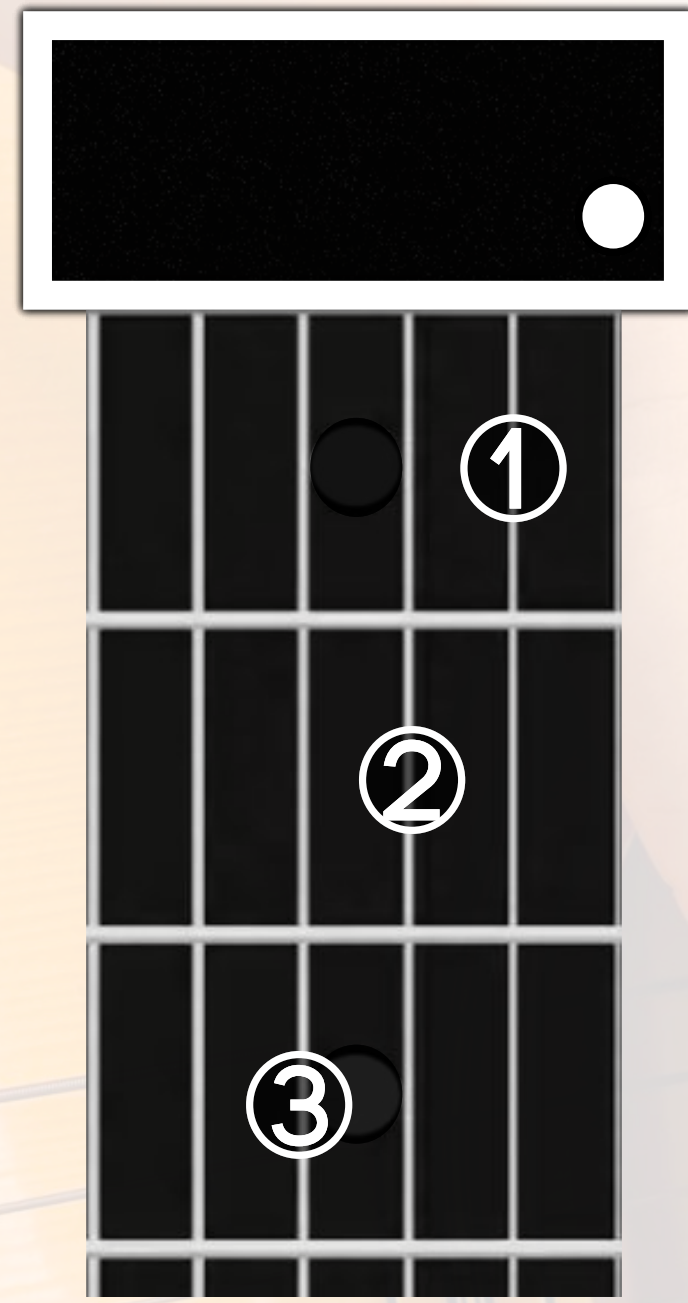


*Em*

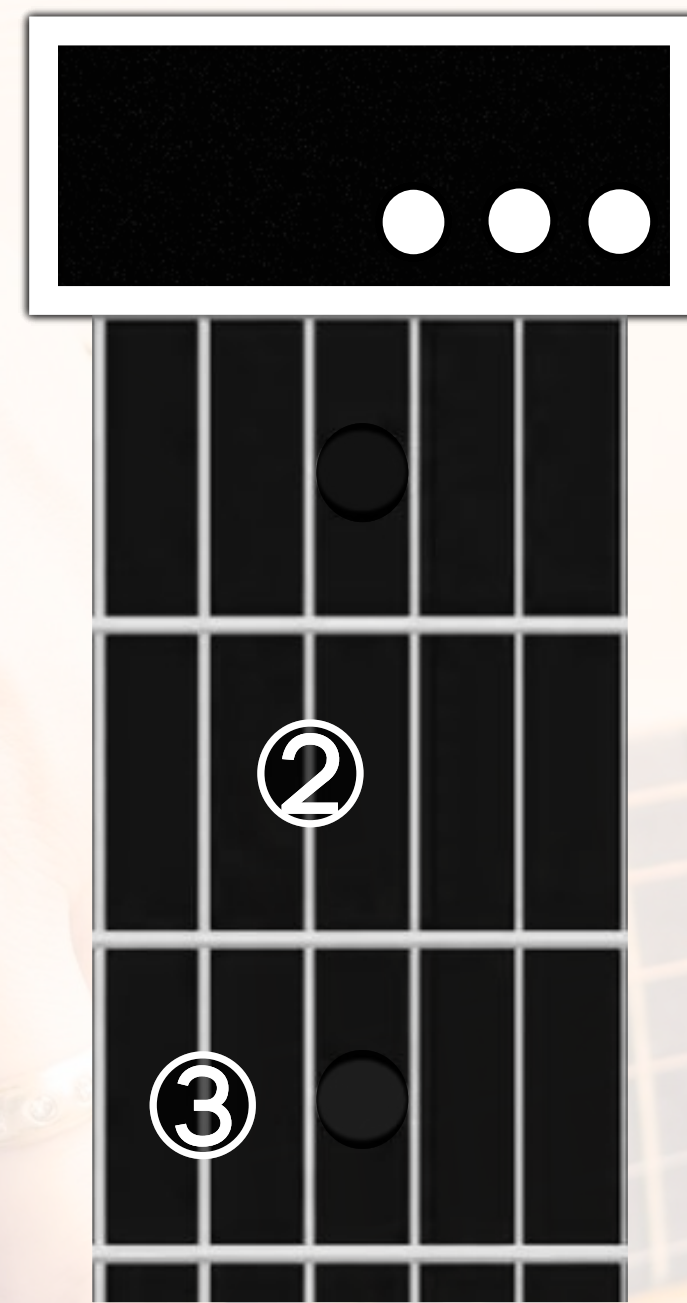


*Dm*

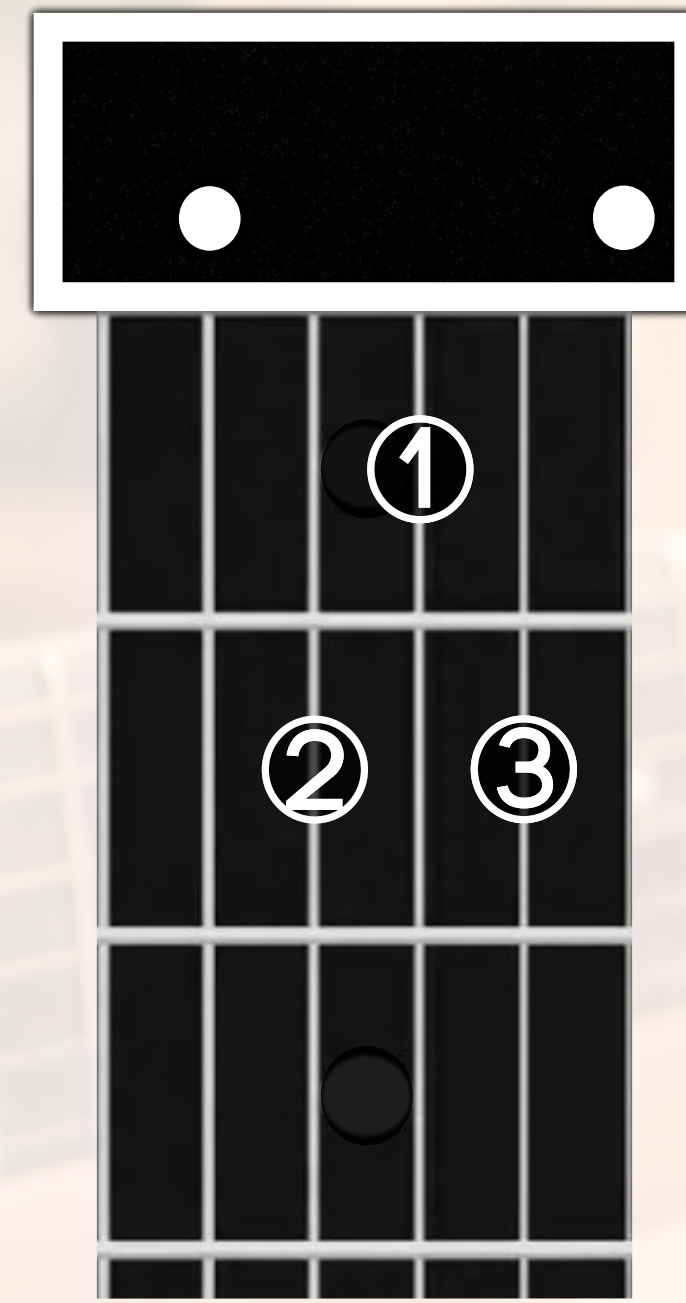
# MAJOR 7 CHORDS



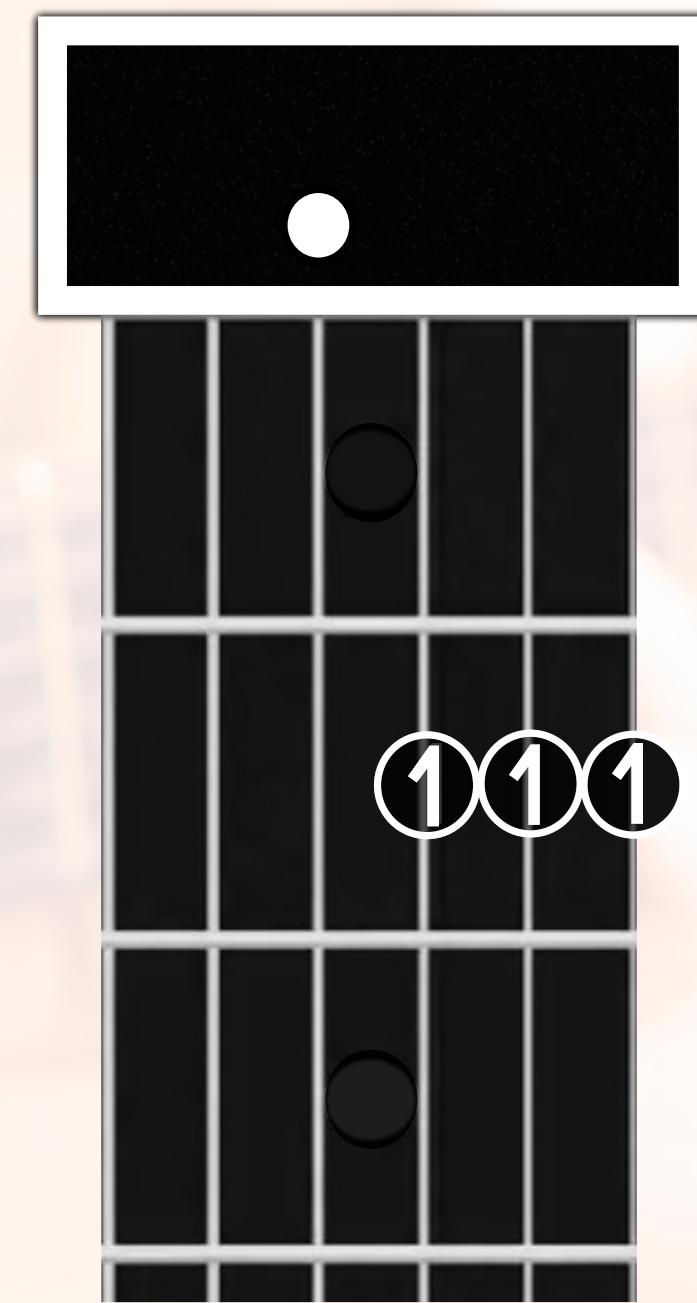
*Fmaj7*



*Cmaj7*

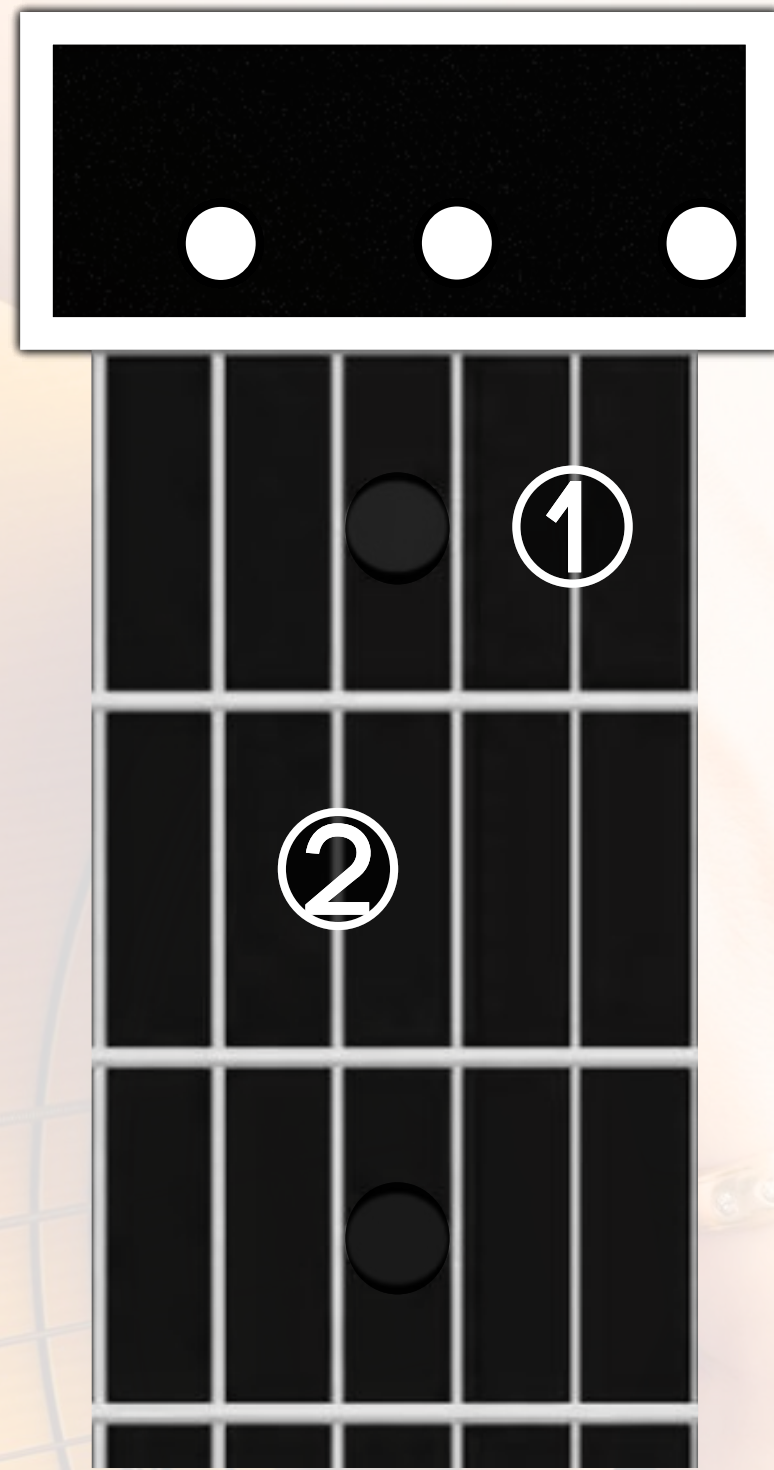


*Amaj7*

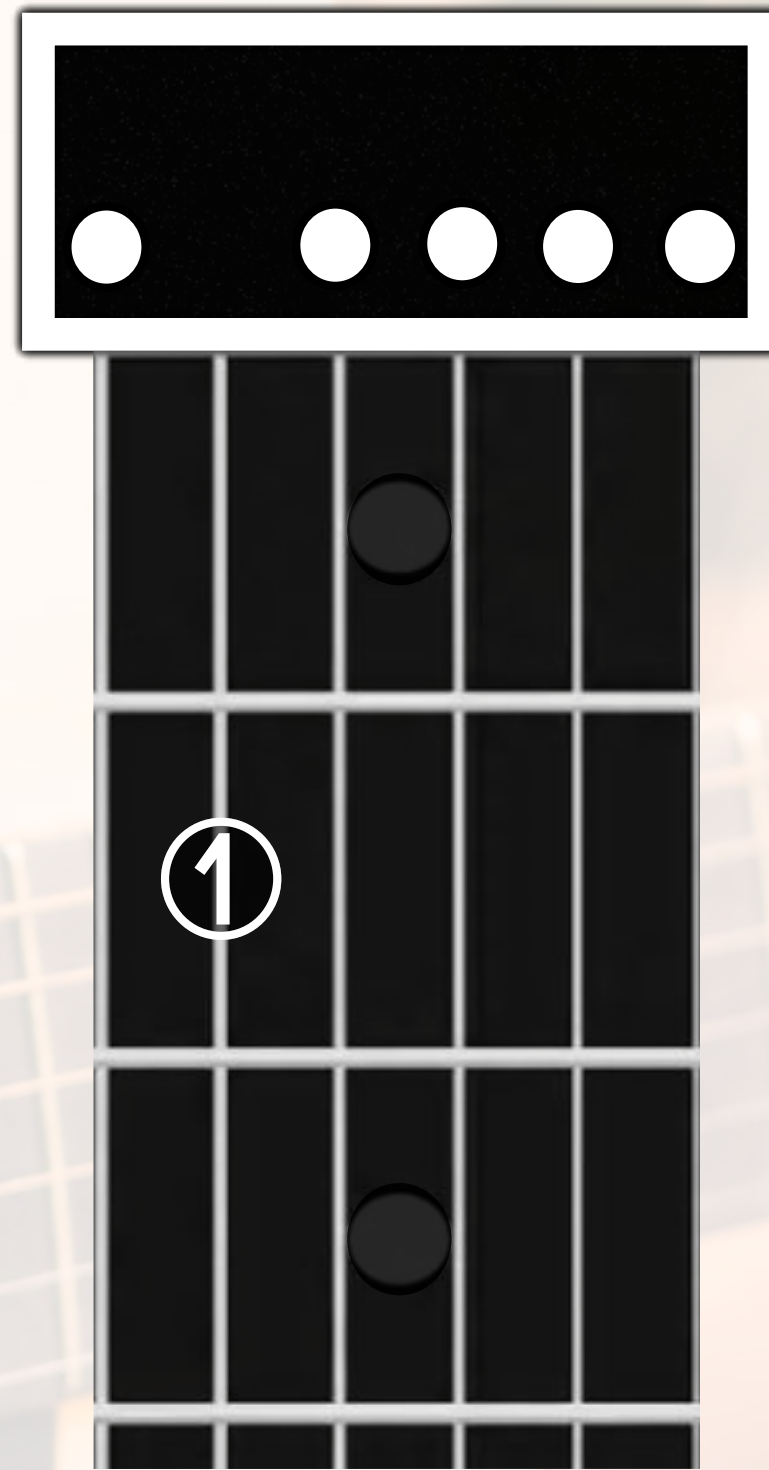


*Dmaj7*

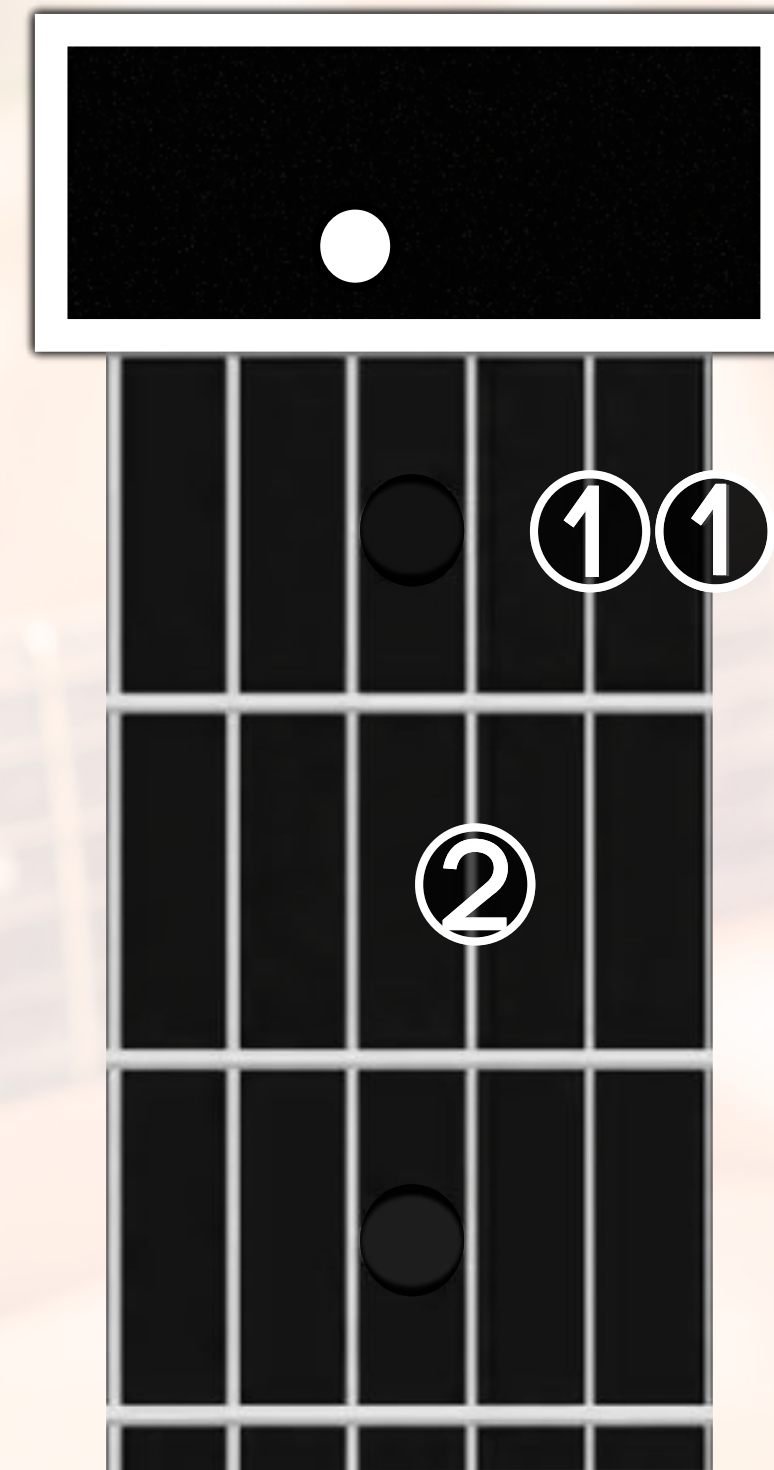
# MINOR 7 CHORDS



*Am7*

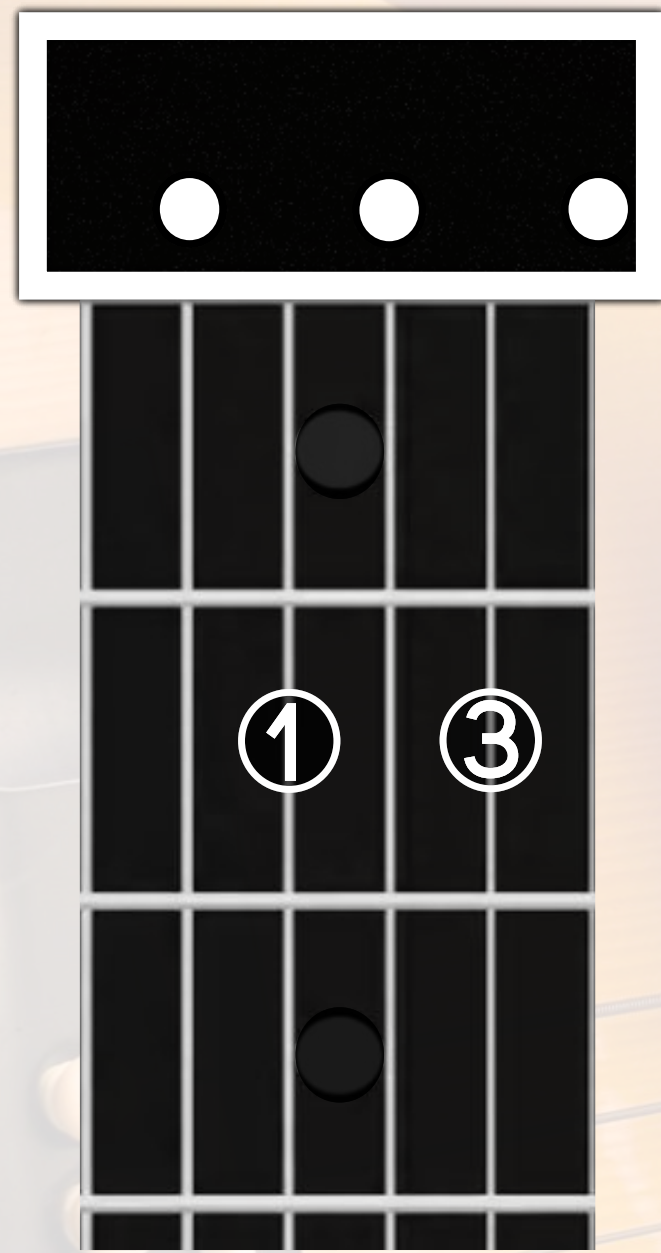


*Em7*

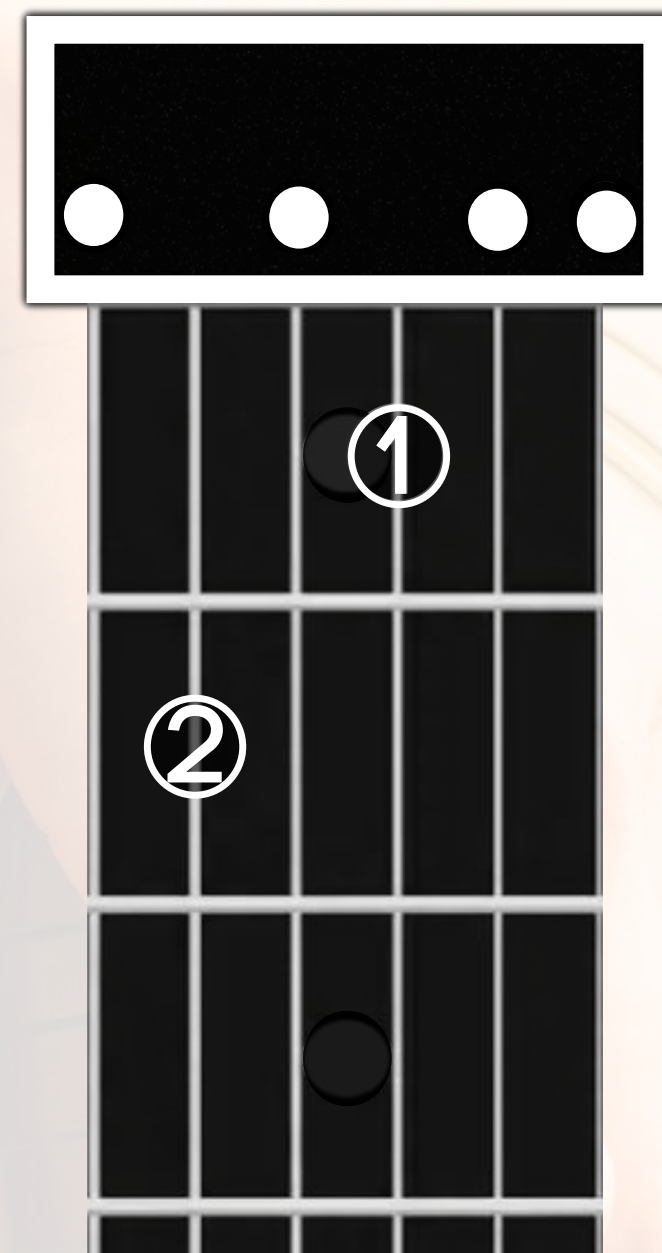


*Dm7*

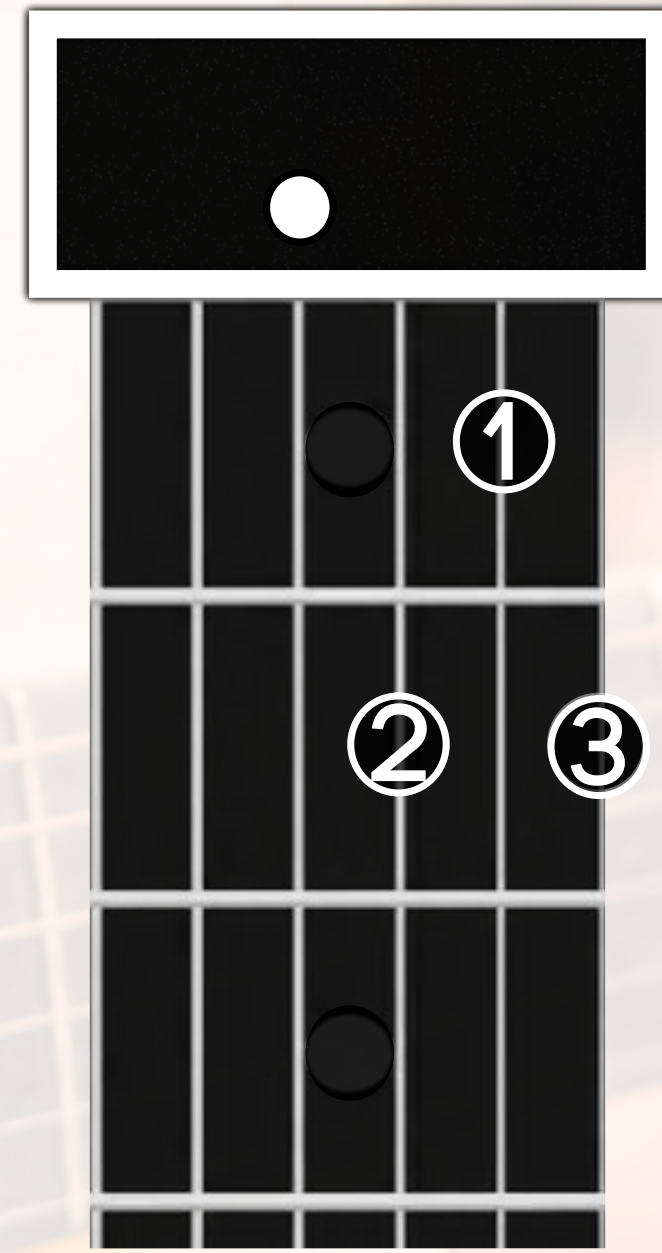
# DOMINANT 7 CHORDS



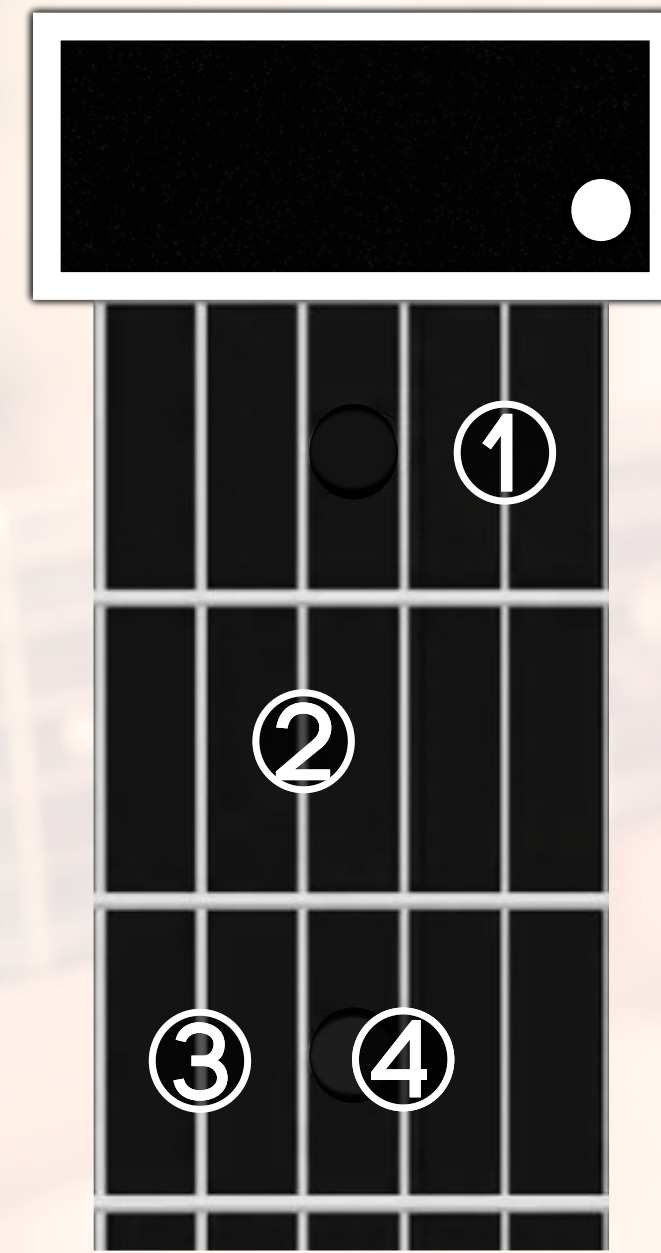
*A7*



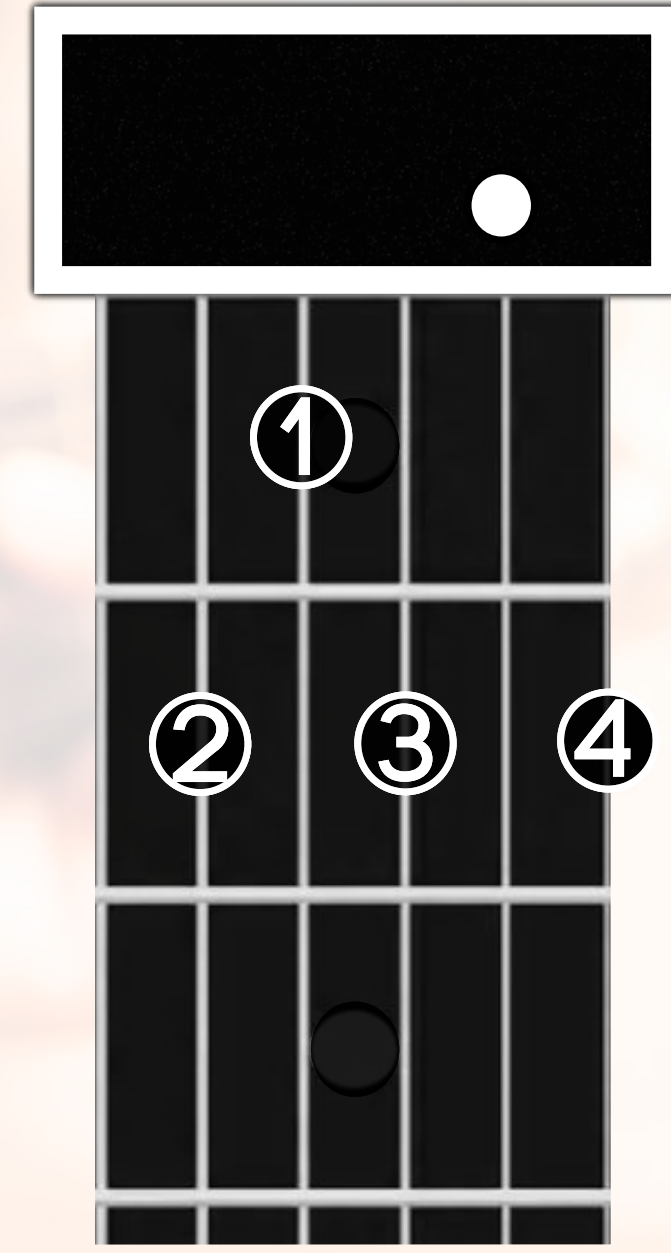
*E7*



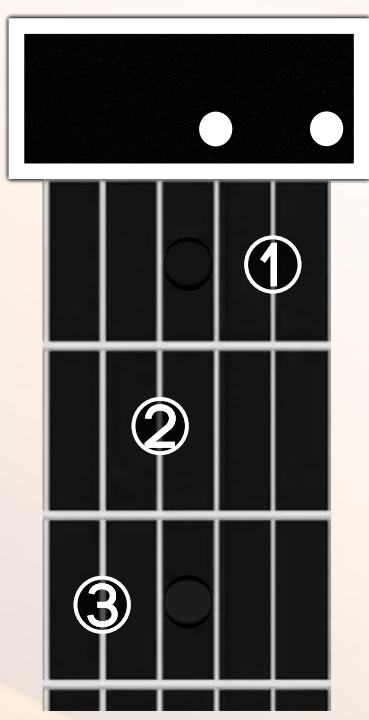
*D7*



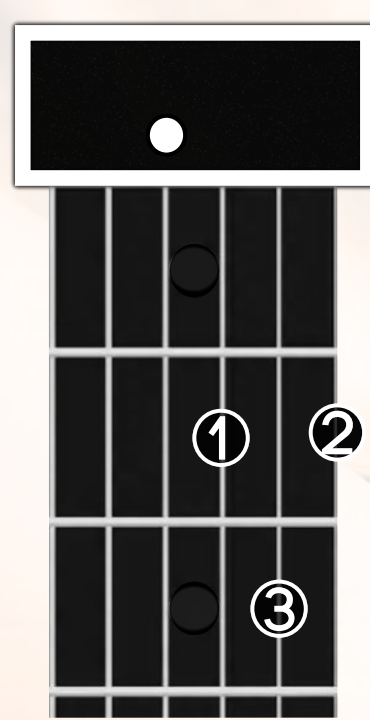
*C7*



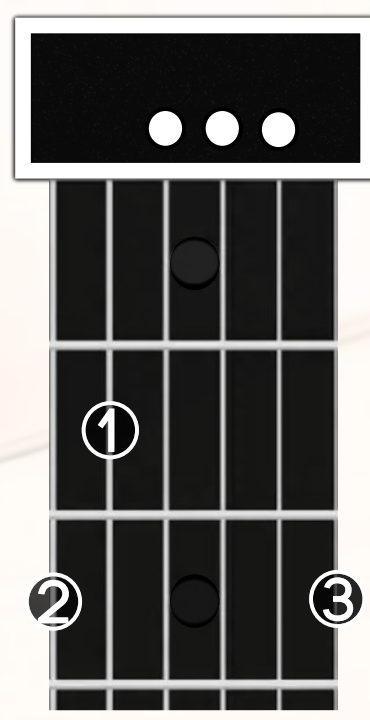
*B7*



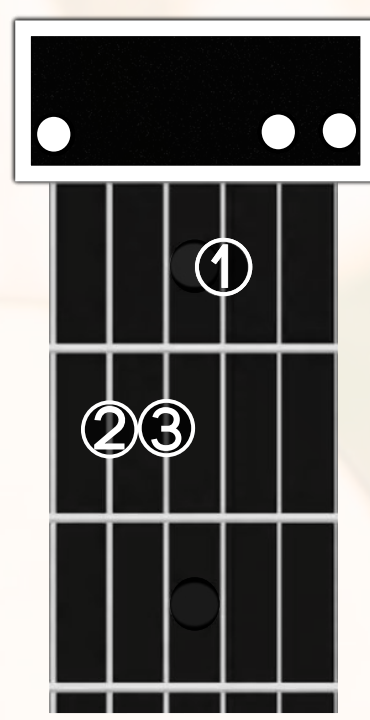
*C*



*D*



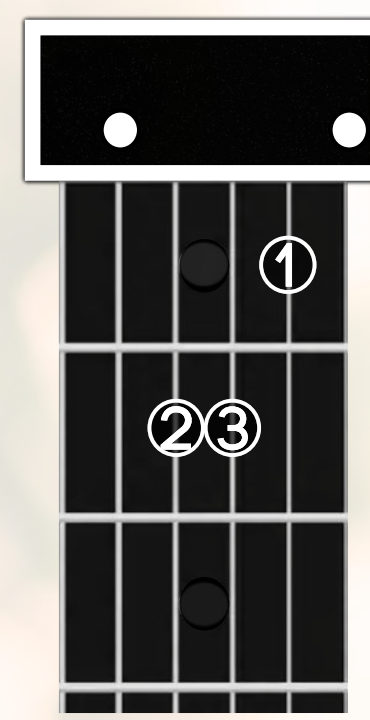
*G*



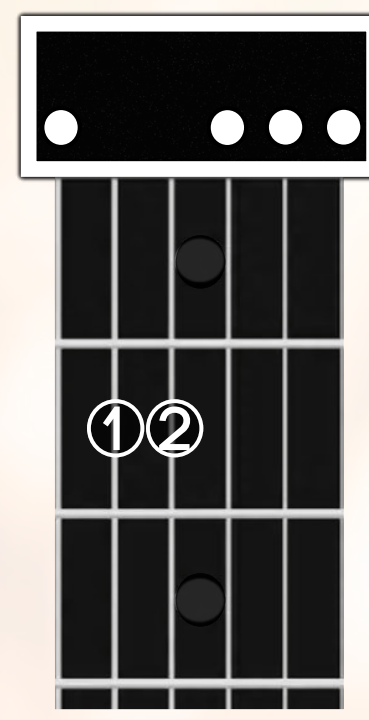
*E*



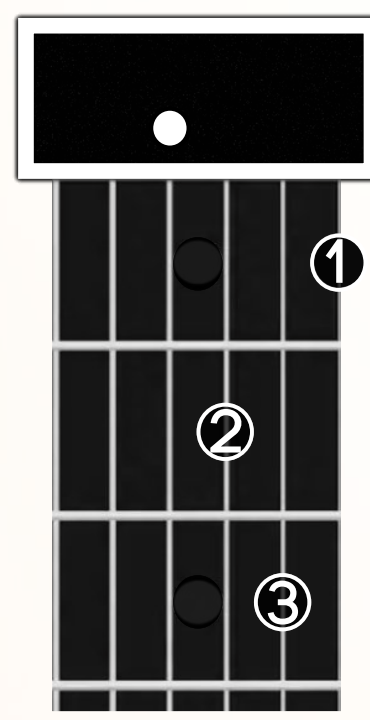
*A*



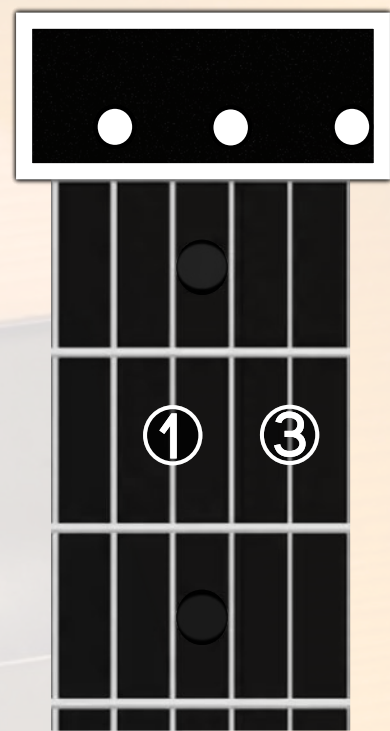
*Am*



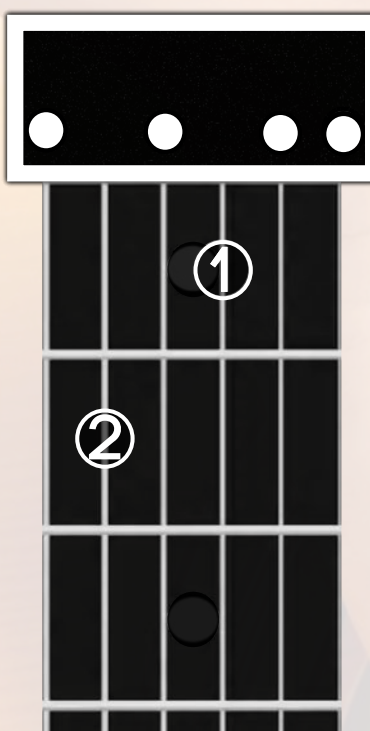
*Em*



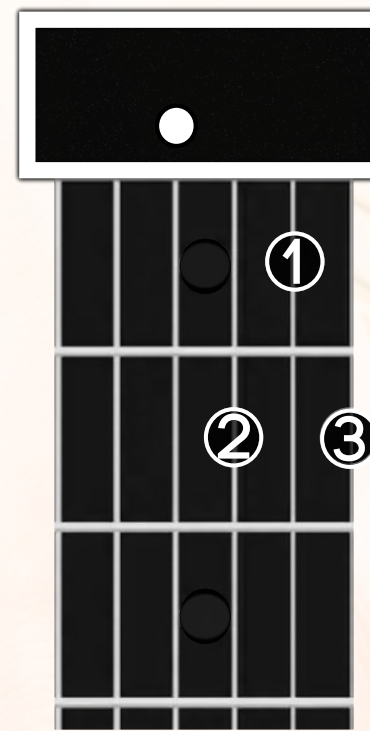
*Dm*



*A7*



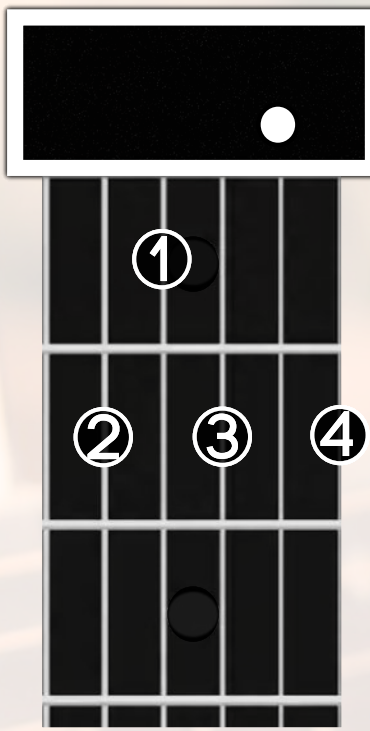
*E7*



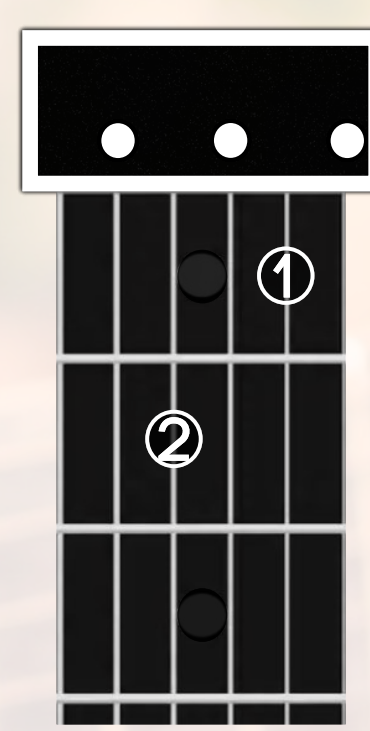
*D7*



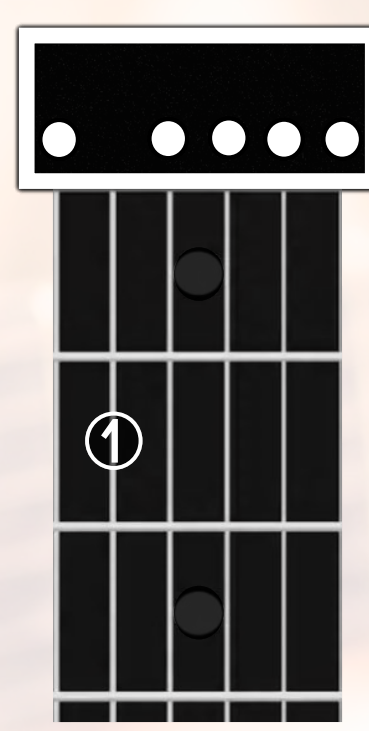
*C7*



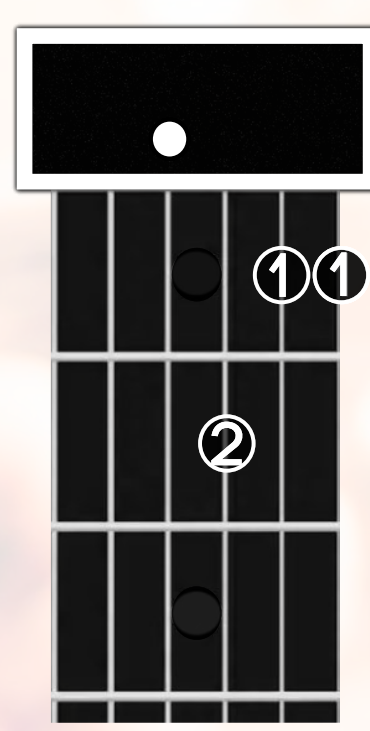
*B7*



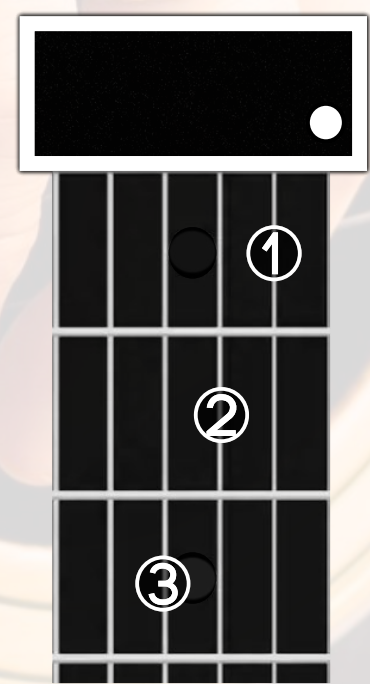
*Am7*



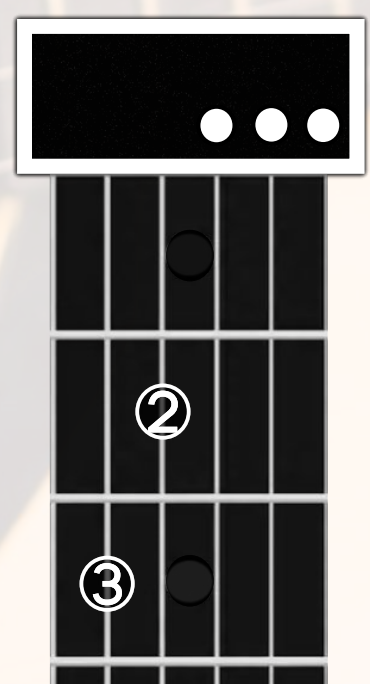
*Em7*



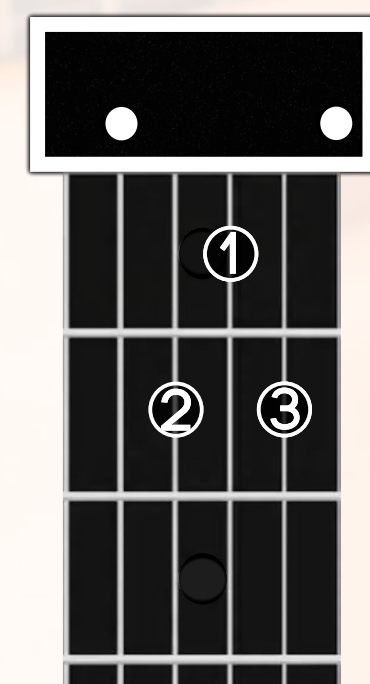
*Dm7*



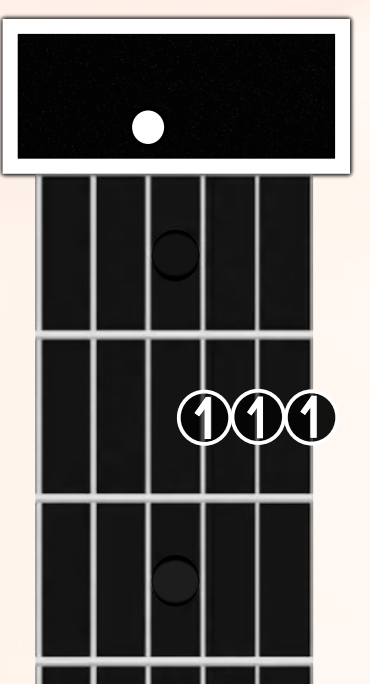
*Fmaj7*



*Cmaj7*



*Amaj7*



*Dmaj7*