

POP-ATHON



*AS IT WAS
(HARRY STYLES)*



*HALL OF FAME
(THEE SCRIPT)*



*GREEN GREEN GRASS
(GEORGE EZRA)*



*SKY FULL OF STARS
(COLDPLAY)*



*POMPEII
(BASTILLE)*



*THINGS WE LOST IN THE FIRE
(BASTILLE)*



*CELESTIAL
(ED SHEERAN)*



*7 YEARS
(LUCAS GRAHAM)*



*ANTI-HERO
(TAYLOR SWIFT)*



*YELLOW
(COLDPLAY)*



*THERE'S NOTHING HOLDING ME BACK
(SHAWN MENDES)*



*FLOWERS
(MILEY CYRUS)*

AS IT WAS

HARRY STYLES

CAPO 2

Four guitar chord diagrams are displayed, each with a label and a fretboard diagram. The diagrams show the following fingerings:

- C**: Fret 2, strings 2 and 4.
- Am**: Fret 2, strings 1, 2, and 4.
- D**: Fret 2, string 4.
- G**: Fret 2, strings 2, 3, and 4.

HALL OF FAME

THE SCRIPT

CAPO 3



Em

A diagram of the Em chord. It shows a guitar neck with a capo at the 3rd fret. The chord is formed by pressing the 2nd string at the 4th fret and the 5th string at the 4th fret. The diagram shows four white dots on the 4th fret of the 2nd and 5th strings.

C

A diagram of the C chord. It shows a guitar neck with a capo at the 3rd fret. The chord is formed by pressing the 2nd string at the 4th fret and the 5th string at the 4th fret. The diagram shows two white dots on the 4th fret of the 2nd and 5th strings.

G

A diagram of the G chord. It shows a guitar neck with a capo at the 3rd fret. The chord is formed by pressing the 2nd string at the 4th fret, the 3rd string at the 4th fret, and the 5th string at the 4th fret. The diagram shows three white dots on the 4th fret of the 2nd, 3rd, and 5th strings.

D

A diagram of the D chord. It shows a guitar neck with a capo at the 3rd fret. The chord is formed by pressing the 2nd string at the 4th fret, the 3rd string at the 4th fret, and the 5th string at the 4th fret. The diagram shows one white dot on the 4th fret of the 2nd string.

A fretboard diagram for the Em chord. It shows a guitar neck with a capo at the 3rd fret. The chord is formed by pressing the 2nd string at the 4th fret and the 5th string at the 4th fret. The diagram shows two white dots on the 4th fret of the 2nd and 5th strings. The 1st and 2nd strings are labeled with circled numbers 1 and 2 respectively, and the 3rd and 4th strings are labeled with circled numbers 3 and 4 respectively.

A fretboard diagram for the C chord. It shows a guitar neck with a capo at the 3rd fret. The chord is formed by pressing the 2nd string at the 4th fret and the 5th string at the 4th fret. The diagram shows two white dots on the 4th fret of the 2nd and 5th strings. The 1st and 2nd strings are labeled with circled numbers 1 and 2 respectively, and the 3rd and 4th strings are labeled with circled numbers 3 and 4 respectively.

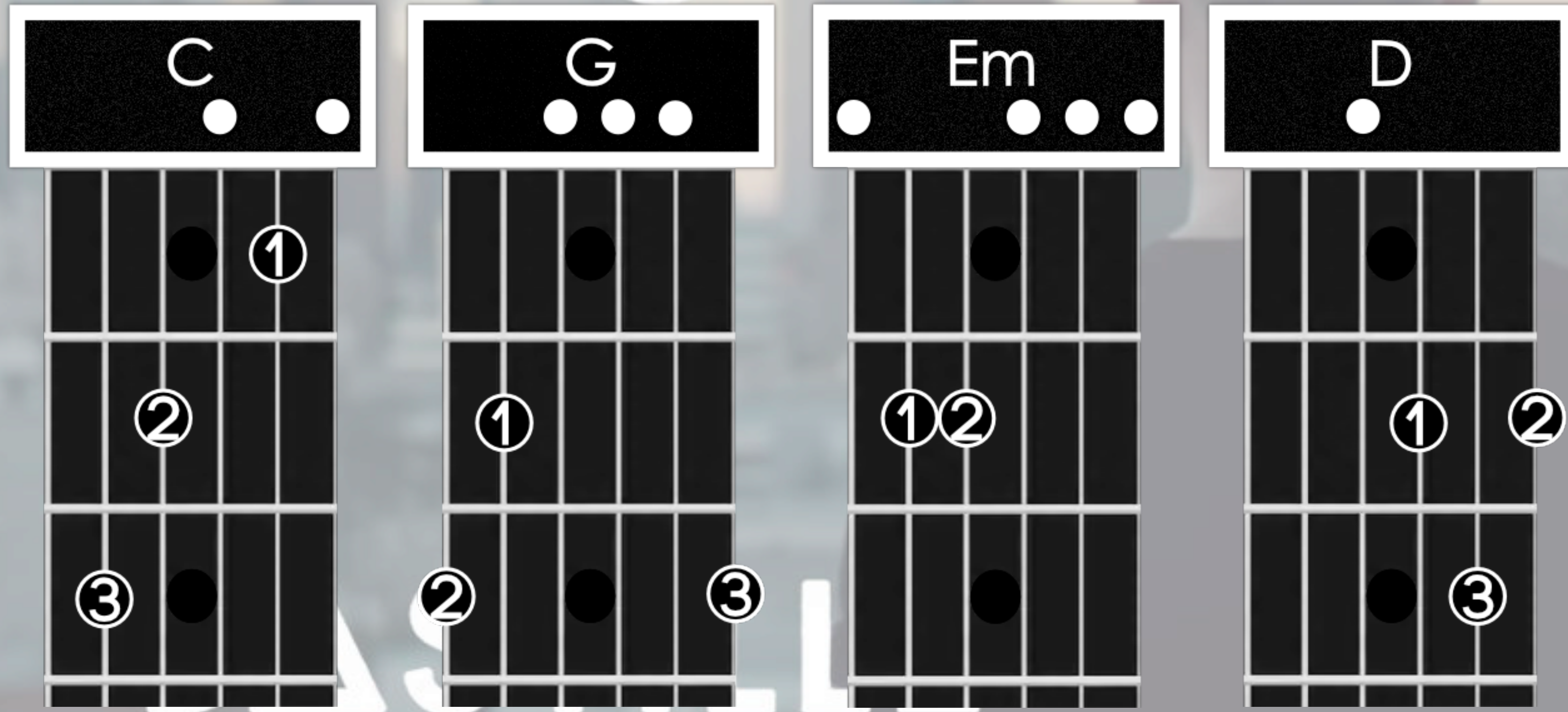
A fretboard diagram for the G chord. It shows a guitar neck with a capo at the 3rd fret. The chord is formed by pressing the 2nd string at the 4th fret, the 3rd string at the 4th fret, and the 5th string at the 4th fret. The diagram shows three white dots on the 4th fret of the 2nd, 3rd, and 5th strings. The 1st and 2nd strings are labeled with circled numbers 1 and 2 respectively, and the 3rd and 4th strings are labeled with circled numbers 3 and 4 respectively.

A fretboard diagram for the D chord. It shows a guitar neck with a capo at the 3rd fret. The chord is formed by pressing the 2nd string at the 4th fret, the 3rd string at the 4th fret, and the 5th string at the 4th fret. The diagram shows one white dot on the 4th fret of the 2nd string. The 1st and 2nd strings are labeled with circled numbers 1 and 2 respectively, and the 3rd and 4th strings are labeled with circled numbers 3 and 4 respectively.

POMPEII

BASTILLE

P
O
CAPO 2

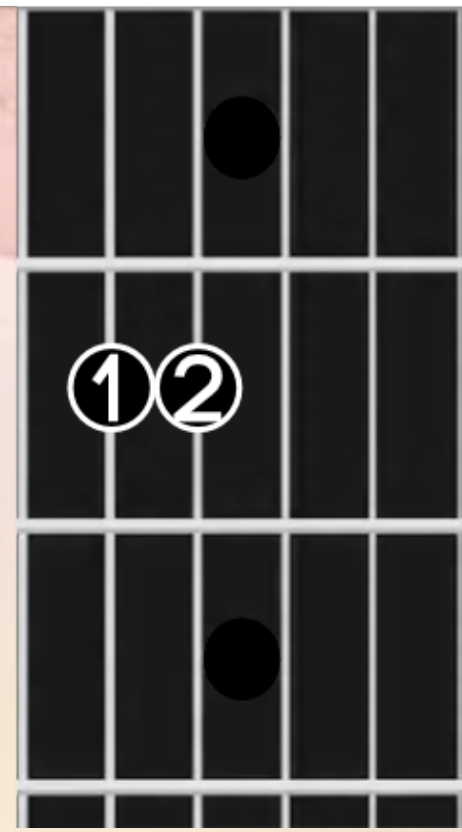
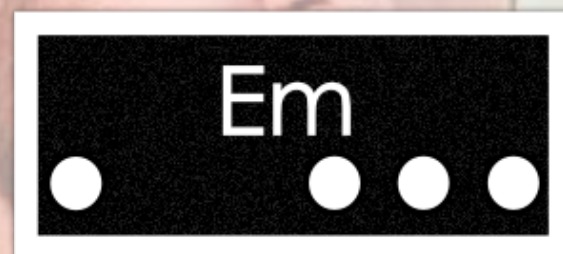


THINGS WE LOST IN THE FIRE

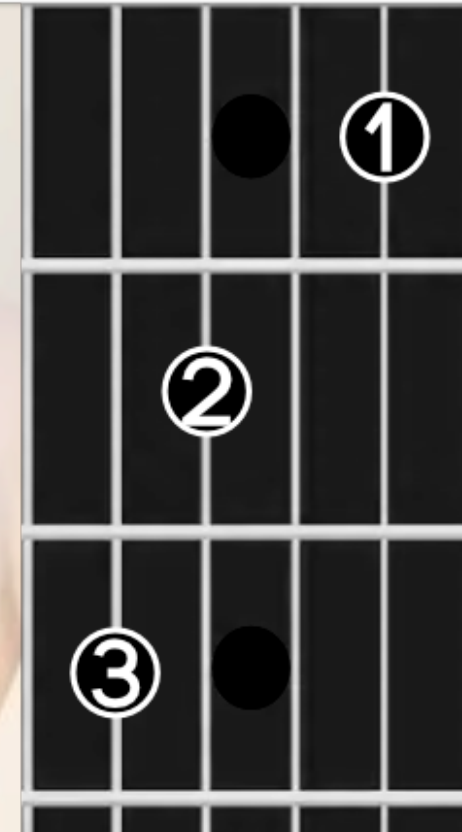
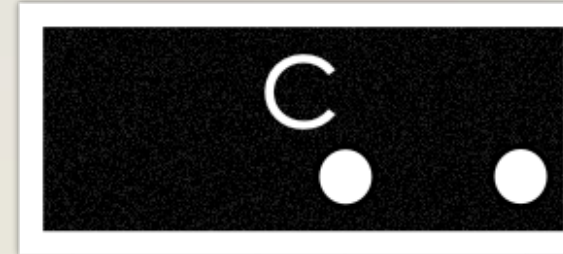
BASTILLE

INTRO

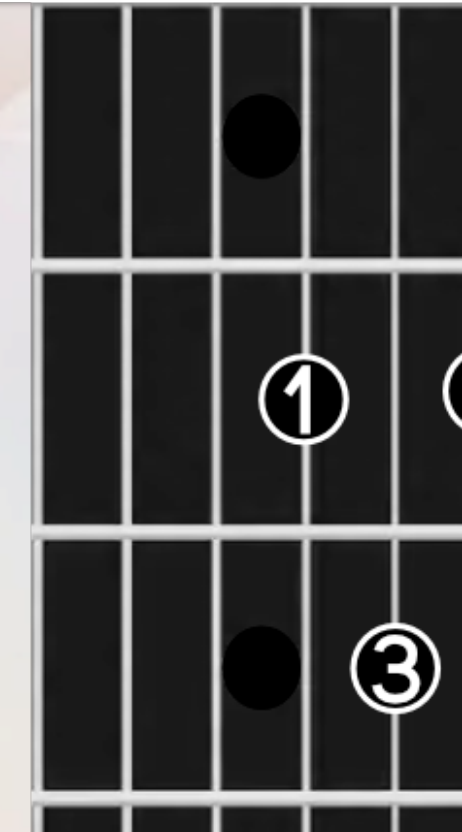
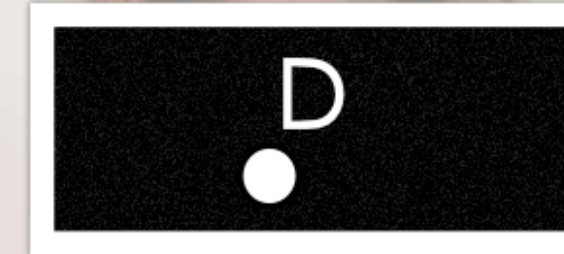
Em



C



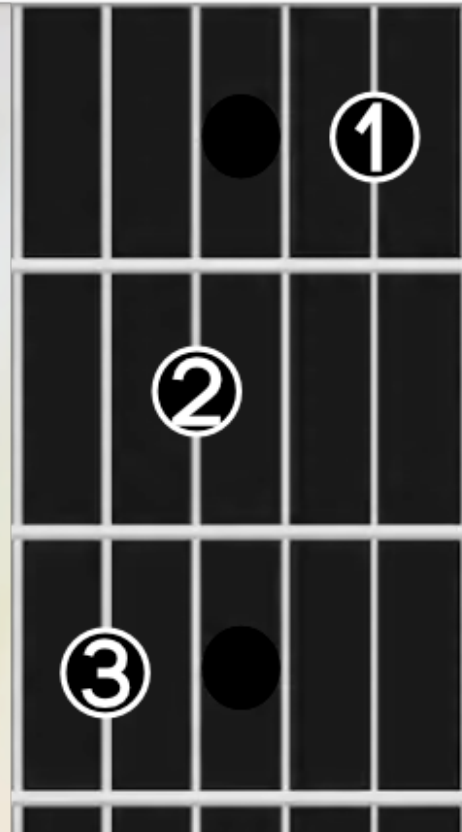
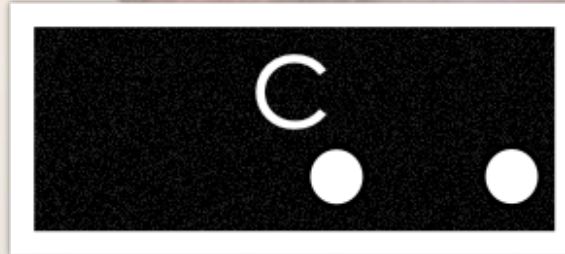
D



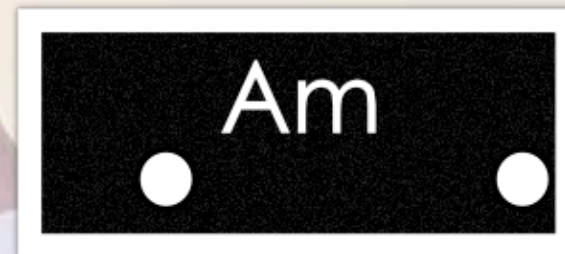
Em



C



Am



D



X2

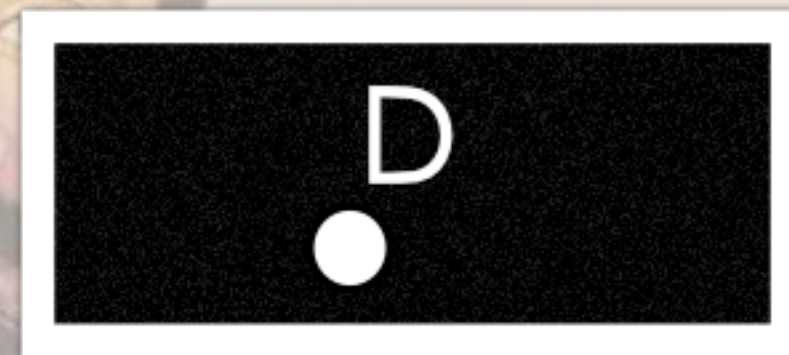
THINGS WE LOST IN THE FIRE

BASTILLE

Em

A diagram of the Em chord on a guitar fretboard. It shows a black dot on the 2nd string, 4th fret, and a circled '1' on the 1st string, 2nd fret. The 3rd, 4th, and 5th strings are open.

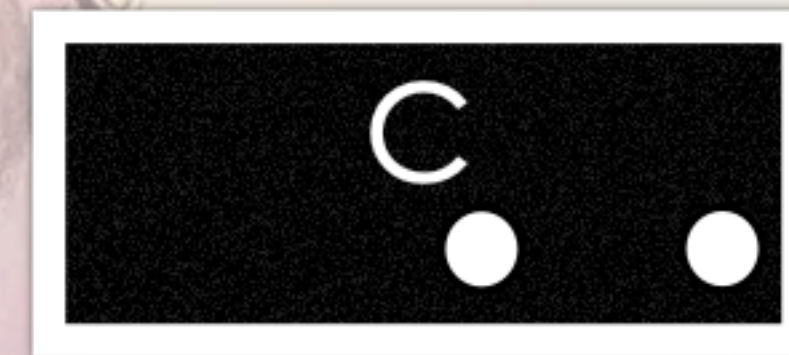
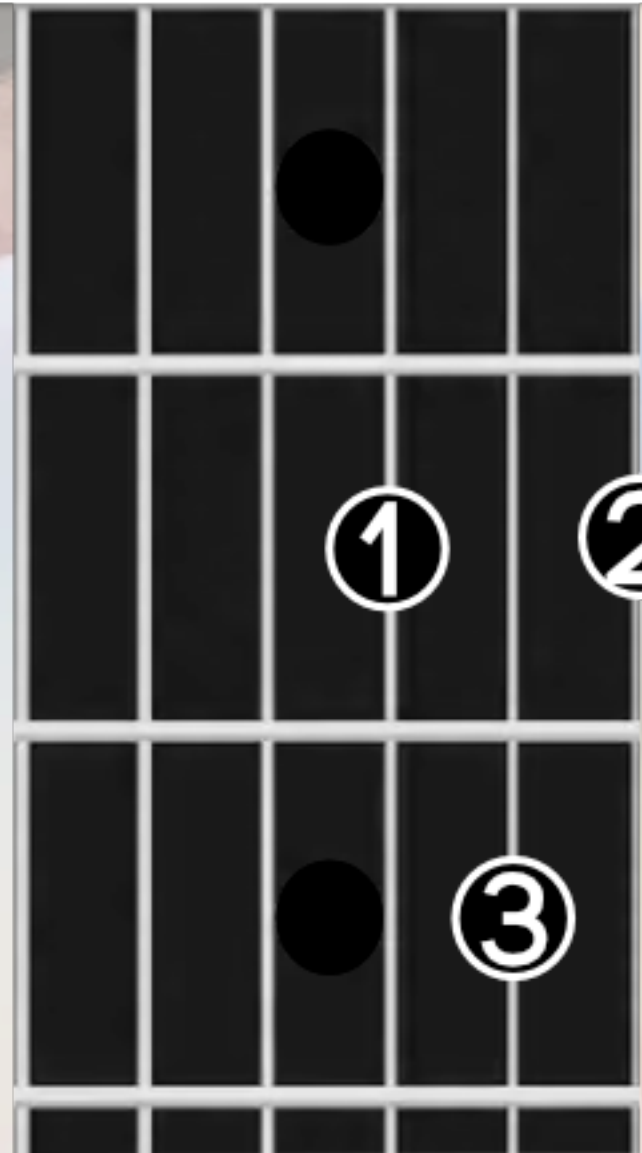
D

A diagram of the D chord on a guitar fretboard. It shows a black dot on the 4th string, 2nd fret, a circled '1' on the 3rd string, 2nd fret, a circled '2' on the 2nd string, 2nd fret, and a circled '3' on the 1st string, 3rd fret.

Bm7

A diagram of the Bm7 chord on a guitar fretboard. It shows a black dot on the 5th string, 2nd fret, a circled '1' on the 4th string, 2nd fret, a circled '2' on the 3rd string, 2nd fret, and a circled '3' on the 1st string, 3rd fret.

C

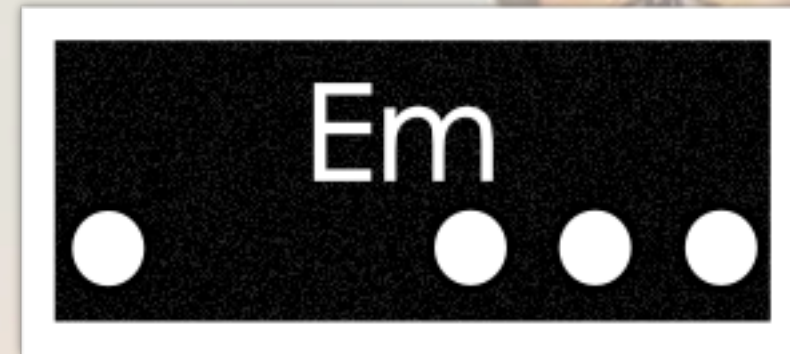
A diagram of the C chord on a guitar fretboard. It shows a black dot on the 5th string, 3rd fret, a circled '1' on the 4th string, 3rd fret, a circled '2' on the 3rd string, 3rd fret, and a circled '3' on the 2nd string, 3rd fret.A detailed fretboard diagram for the Em chord. It shows a black dot on the 2nd string, 4th fret, and a circled '1' on the 1st string, 2nd fret. The 3rd, 4th, and 5th strings are open.A detailed fretboard diagram for the D chord. It shows a black dot on the 4th string, 2nd fret, a circled '1' on the 3rd string, 2nd fret, a circled '2' on the 2nd string, 2nd fret, and a circled '3' on the 1st string, 3rd fret.A detailed fretboard diagram for the Bm7 chord. It shows a black dot on the 5th string, 2nd fret, a circled '1' on the 4th string, 2nd fret, a circled '2' on the 3rd string, 2nd fret, and a circled '3' on the 1st string, 3rd fret.A detailed fretboard diagram for the C chord. It shows a black dot on the 5th string, 3rd fret, a circled '1' on the 4th string, 3rd fret, a circled '2' on the 3rd string, 3rd fret, and a circled '3' on the 2nd string, 3rd fret.

THINGS WE LOST IN THE FIRE

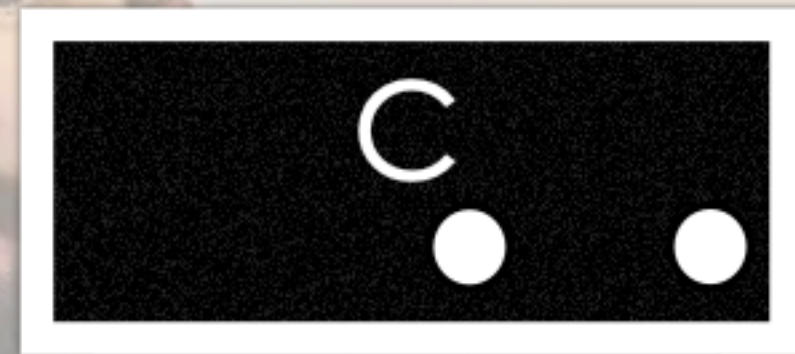
BASTILLE

INSTRUMENTAL

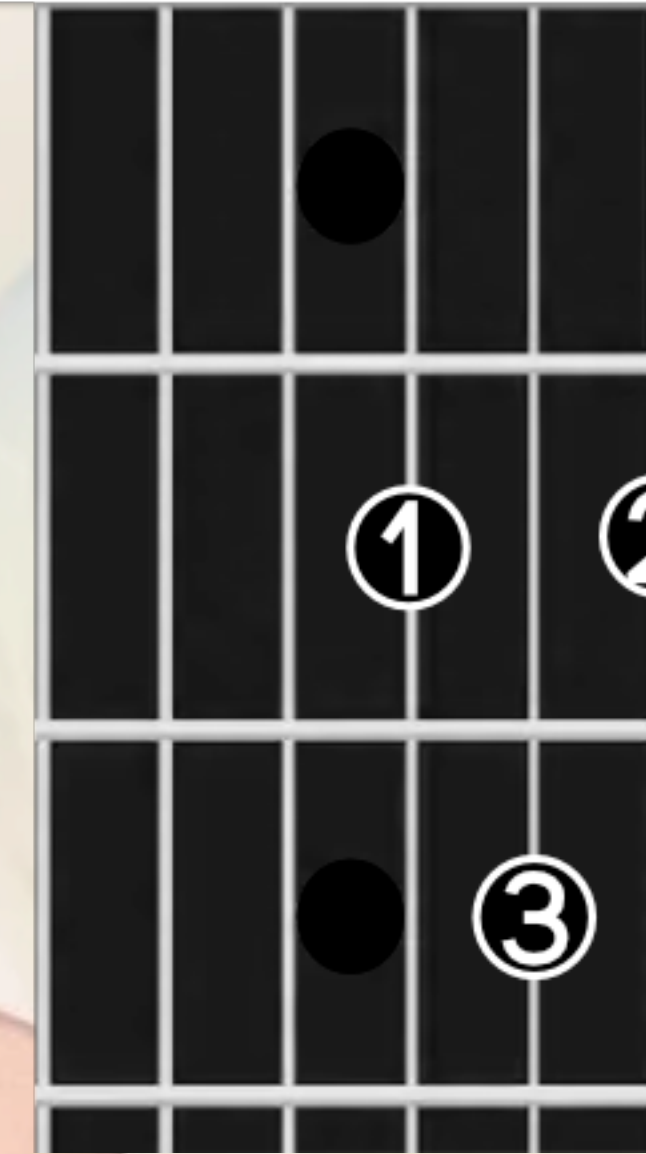
Em

A diagram of the Em chord on a guitar fretboard. It shows a black dot on the 2nd string, 4th fret, and a white dot on the 5th string, 2nd fret. The 1st, 3rd, and 4th strings are open.A diagram of the guitar fretboard for the Em chord. The 2nd string has a black dot at the 4th fret. The 5th string has a white dot at the 2nd fret, labeled with a circled "1". The 1st and 2nd frets of the 5th string are labeled with circled "1" and "2" respectively. There is a black dot on the 4th fret of the 5th string.

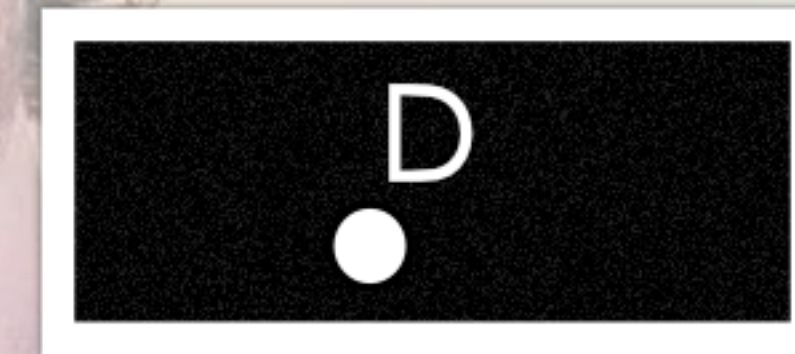
C

A diagram of the C chord on a guitar fretboard. It shows a white dot on the 3rd string, 2nd fret, and a black dot on the 5th string, 3rd fret. The 1st, 2nd, and 4th strings are open.A diagram of the guitar fretboard for the C chord. The 3rd string has a white dot at the 2nd fret, labeled with a circled "1". The 5th string has a black dot at the 3rd fret, labeled with a circled "1". The 2nd fret of the 3rd string is labeled with a circled "2". The 3rd fret of the 5th string is labeled with a circled "3".

D

A diagram of the D chord on a guitar fretboard. It shows a white dot on the 4th string, 2nd fret. The 1st, 2nd, and 3rd strings are open.A diagram of the guitar fretboard for the D chord. The 4th string has a white dot at the 2nd fret, labeled with a circled "1". The 1st and 2nd frets of the 4th string are labeled with circled "1" and "2" respectively. The 3rd fret of the 4th string has a black dot, labeled with a circled "3".

D

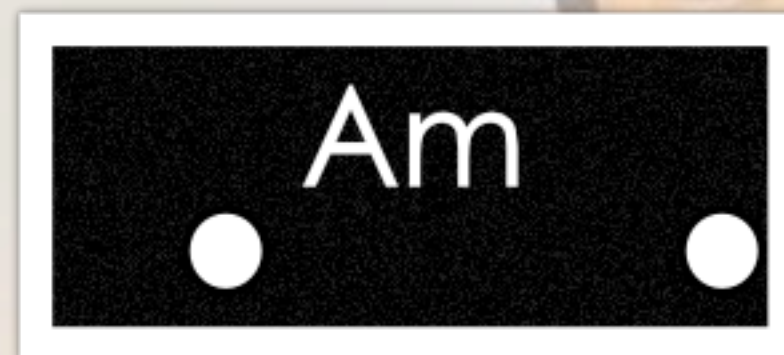
A diagram of the D chord on a guitar fretboard. It shows a white dot on the 4th string, 2nd fret. The 1st, 2nd, and 3rd strings are open.A diagram of the guitar fretboard for the D chord. The 4th string has a white dot at the 2nd fret, labeled with a circled "1". The 1st and 2nd frets of the 4th string are labeled with circled "1" and "2" respectively. The 3rd fret of the 4th string has a black dot, labeled with a circled "3".

THINGS WE LOST IN THE FIRE

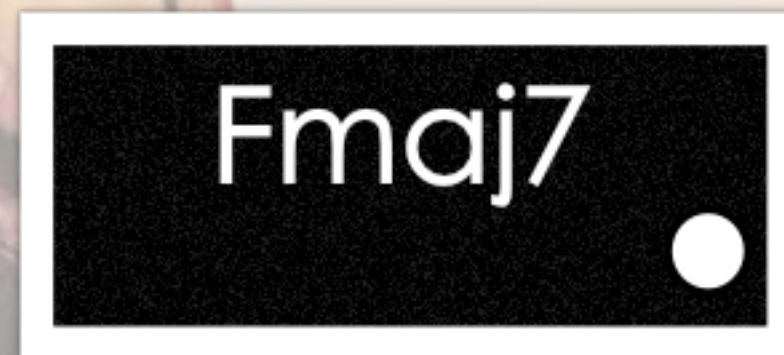
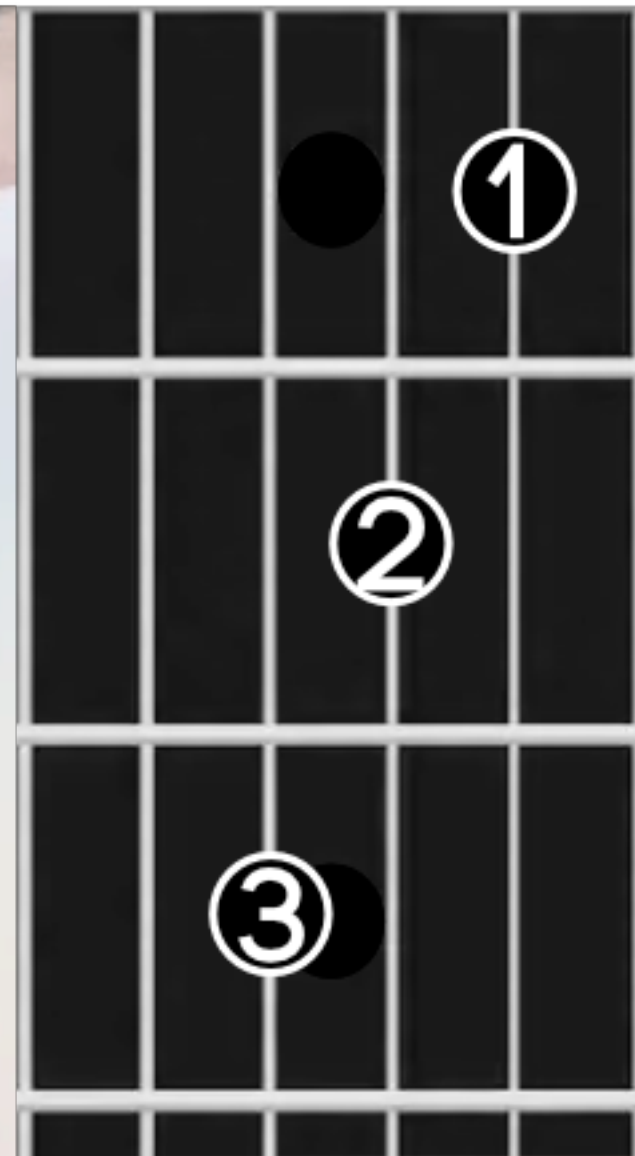
BASTILLE

BRIDGE

Am

A black rectangular box with a white border containing the text "Am" and two white dots representing the open strings of the guitar.A fretboard diagram for the Am chord. The strings are numbered 1 to 5 from top to bottom. The first string has a dot on the second fret. The second and third strings have dots on the second fret. The fourth string has a dot on the second fret. The fifth string has a dot on the second fret.

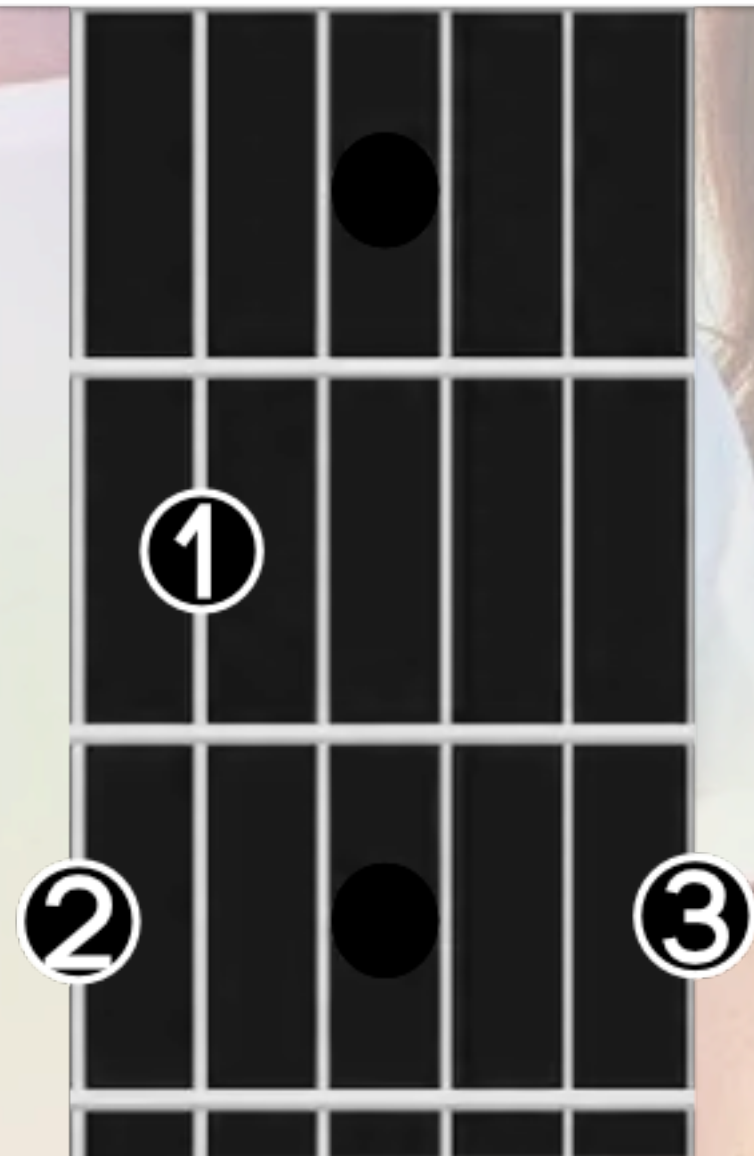
Fmaj7

A black rectangular box with a white border containing the text "Fmaj7" and one white dot representing the open string of the guitar.A fretboard diagram for the Fmaj7 chord. The strings are numbered 1 to 5 from top to bottom. The first string has a dot on the first fret. The second string has a dot on the first fret. The third string has a dot on the first fret. The fourth string has a dot on the first fret. The fifth string has a dot on the first fret.

C

A black rectangular box with a white border containing the text "C" and two white dots representing the open strings of the guitar.A fretboard diagram for the C chord. The strings are numbered 1 to 5 from top to bottom. The first string has a dot on the third fret. The second string has a dot on the second fret. The third string has a dot on the third fret. The fourth string has a dot on the third fret. The fifth string has a dot on the third fret.

G

A black rectangular box with a white border containing the text "G" and three white dots representing the open strings of the guitar.A fretboard diagram for the G chord. The strings are numbered 1 to 5 from top to bottom. The first string has a dot on the third fret. The second string has a dot on the second fret. The third string has a dot on the third fret. The fourth string has a dot on the third fret. The fifth string has a dot on the third fret.

CELESTIAL

ED SHEERAN


CAPO 2

Fmaj7



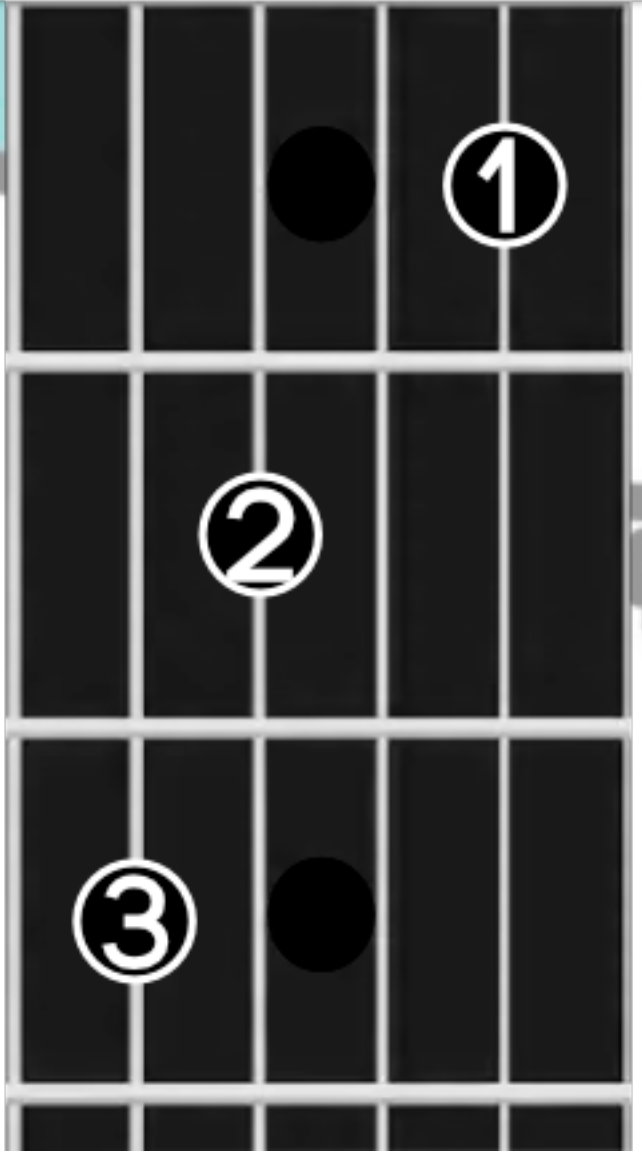
Finger chart for Fmaj7 chord: 1 on the 4th string (F), 2 on the 3rd string (A), 3 on the 2nd string (C).

Am



Finger chart for Am chord: 1 on the 4th string (A), 2 on the 3rd string (C), 3 on the 2nd string (E).

C



Finger chart for C chord: 1 on the 5th string (C), 2 on the 4th string (E), 3 on the 3rd string (G).

G



Finger chart for G chord: 1 on the 3rd string (G), 2 on the 2nd string (B), 3 on the 1st string (D).

GREEN GREEN GRASS

GEORGE EZRA

CAPO 1

VERSE/CHORUS

The image displays six guitar chord diagrams for the song 'Green Green Grass' by George Ezra. Each diagram consists of a black rectangular box with a white border. Above each box is the chord name in white text, and below it are three white dots representing the strings to be fretted. Below the box is a white grid representing the guitar fretboard, with six vertical lines for the strings and four horizontal lines for frets. Fingering is indicated by circled numbers 1, 2, and 3 placed on the grid. The diagrams are arranged horizontally from left to right.

- G:** Chord name 'G' above three dots. Fretting: 3rd fret on the 2nd string, 1st fret on the 3rd string, 2nd fret on the 6th string.
- Em:** Chord name 'Em' above three dots. Fretting: 1st fret on the 2nd string, 2nd fret on the 3rd string, 1st fret on the 6th string.
- C:** Chord name 'C' above two dots. Fretting: 1st fret on the 2nd string, 3rd fret on the 5th string.
- G:** Chord name 'G' above three dots. Fretting: 3rd fret on the 2nd string, 1st fret on the 3rd string, 2nd fret on the 6th string.
- D:** Chord name 'D' above one dot. Fretting: 2nd fret on the 4th string.
- G:** Chord name 'G' above three dots. Fretting: 3rd fret on the 2nd string, 1st fret on the 3rd string, 2nd fret on the 6th string.

GREEN GREEN GRASS

GEORGE EZRA

CAPO 1

PRE-CHORUS

The image displays three guitar chord diagrams for the pre-chorus of 'Green Green Grass' by George Ezra. Each diagram shows a guitar fretboard with a capo at the first fret. The chords and their fingerings are:

- Em:** The diagram shows a black box with the text 'Em' and four white dots representing the strings. The fretboard below shows a dot on the 2nd fret of the 4th string. The 1st and 2nd strings are circled with the number '1', and the 3rd and 4th strings are circled with the number '2'.
- D:** The diagram shows a black box with the text 'D' and one white dot representing the 4th string. The fretboard below shows a dot on the 2nd fret of the 4th string. The 1st and 2nd strings are circled with the number '1', and the 3rd string is circled with the number '3'.
- C:** The diagram shows a black box with the text 'C' and two white dots representing the 3rd and 5th strings. The fretboard below shows a dot on the 1st fret of the 3rd string and a dot on the 2nd fret of the 5th string. The 1st string is circled with the number '1', the 2nd string is circled with the number '2', and the 3rd string is circled with the number '3'.

SKY FULL OF STARS

COLDPLAY

CAPO 6

Am

Fmaj7

C

Em

G

ANTI-HERO

TAYLOR SWIFT

CAPO 4

A background image of Taylor Swift smiling and playing an acoustic guitar while singing into a microphone. The image is semi-transparent, allowing the chord diagrams to be overlaid on it.

Fmaj7

●	①	
	②	
③		

C

●	①	
	②	
③		

G

●		
①		
		③

Am

●		①
	②	③

D D D D D D D DU
1 & 2 & 3 & 4 & a

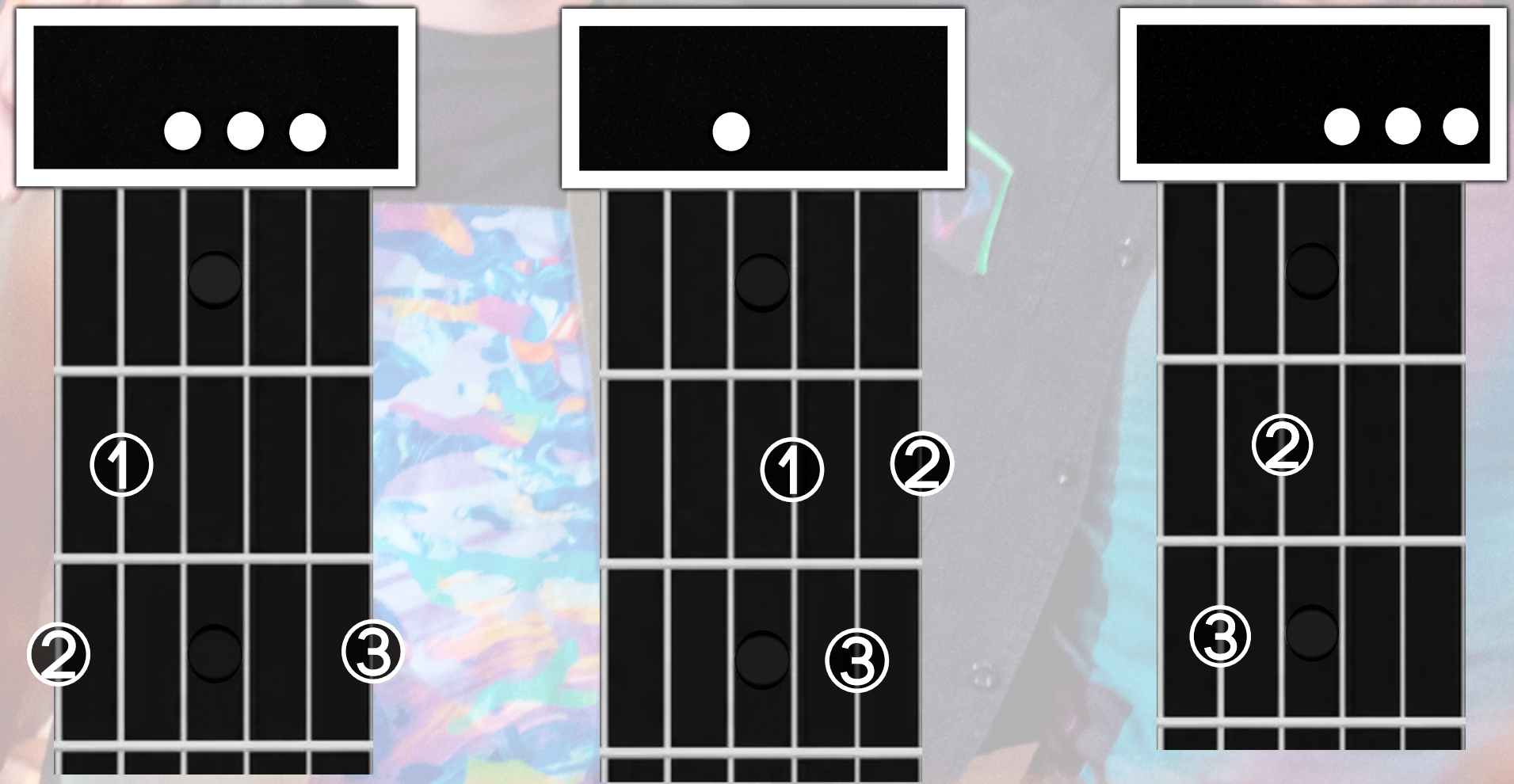
YELLOW

COLDPLAY

CAPO FRET 4



VERSE

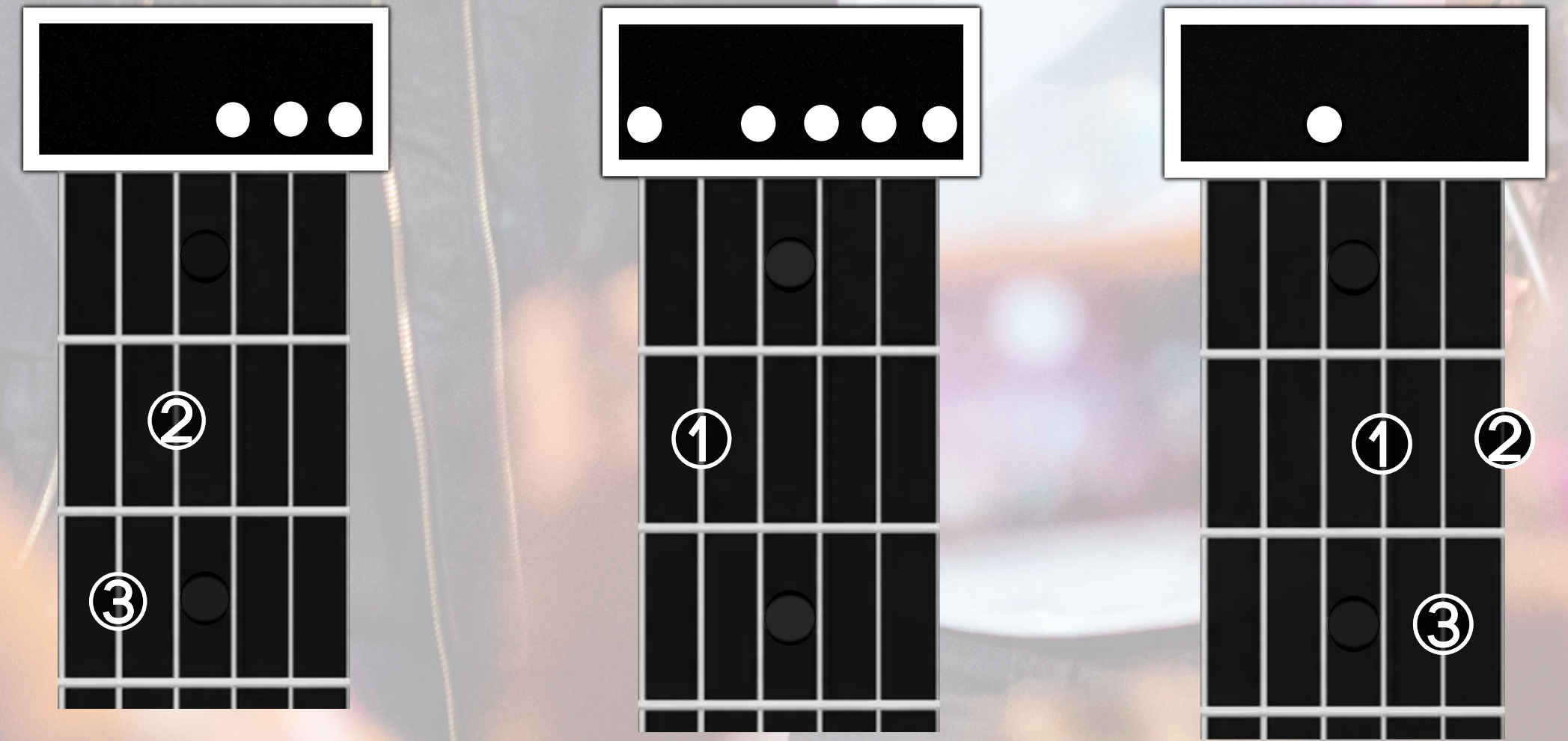


G

D

Cmaj7

CHORUS



Cmaj7

Em7

D

7 YEARS

LUCAS GRAHAM

CAPO 3



Em

Diagram of the Em chord: a black box with four white dots on the bottom line, representing the 2nd, 4th, 5th, and 7th frets.

Fretboard diagram for the Em chord. The 2nd fret is marked with a circled '1' and the 4th fret with a circled '2'. The 5th and 7th frets are marked with black dots.

G

Diagram of the G chord: a black box with three white dots on the bottom line, representing the 3rd, 5th, and 6th frets.

Fretboard diagram for the G chord. The 3rd fret is marked with a circled '1', the 5th fret with a circled '2', and the 6th fret with a circled '3'. The 2nd fret is marked with a black dot.

C

Diagram of the C chord: a black box with two white dots on the bottom line, representing the 3rd and 5th frets.

Fretboard diagram for the C chord. The 3rd fret is marked with a circled '2', the 5th fret with a circled '1', and the 6th fret with a circled '3'. The 2nd fret is marked with a black dot.

D

Diagram of the D chord: a black box with one white dot on the bottom line, representing the 2nd fret.

Fretboard diagram for the D chord. The 2nd fret is marked with a circled '1', the 4th fret with a circled '2', and the 5th fret with a circled '3'. The 3rd fret is marked with a black dot.

THERE'S NOTHING HOLDING ME BACK

SHAWN MENDES

CAPO 2



Fmaj7 ●

Diagram of the Fmaj7 guitar chord. The fretboard shows the 1st, 2nd, and 3rd strings. The 1st string has a dot on the 1st fret, the 2nd string has a dot on the 2nd fret, and the 3rd string has a dot on the 3rd fret. Circled numbers 1, 2, and 3 are placed next to the dots on the 1st, 2nd, and 3rd strings respectively.

Am ● ●

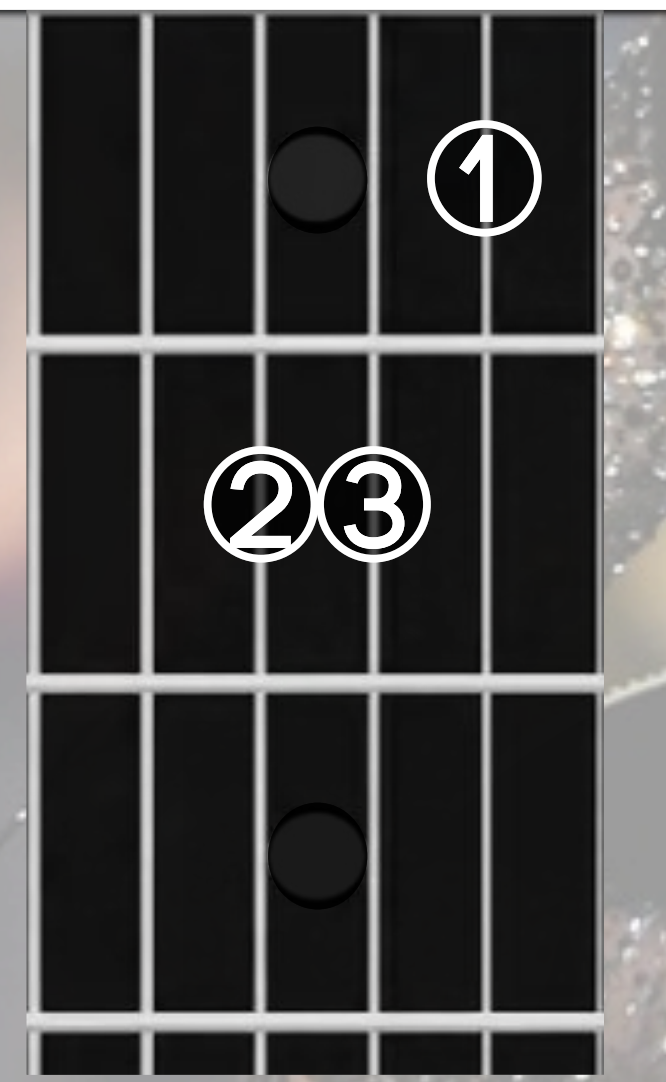
Diagram of the Am guitar chord. The fretboard shows the 1st, 2nd, and 3rd strings. The 1st string has a dot on the 1st fret, the 2nd string has a dot on the 2nd fret, and the 3rd string has a dot on the 3rd fret. Circled numbers 1, 2, and 3 are placed next to the dots on the 1st, 2nd, and 3rd strings respectively.

G ● ● ●

Diagram of the G guitar chord. The fretboard shows the 1st, 2nd, and 3rd strings. The 1st string has a dot on the 1st fret, the 2nd string has a dot on the 2nd fret, and the 3rd string has a dot on the 3rd fret. Circled numbers 1, 2, and 3 are placed next to the dots on the 1st, 2nd, and 3rd strings respectively.

FLOWERS

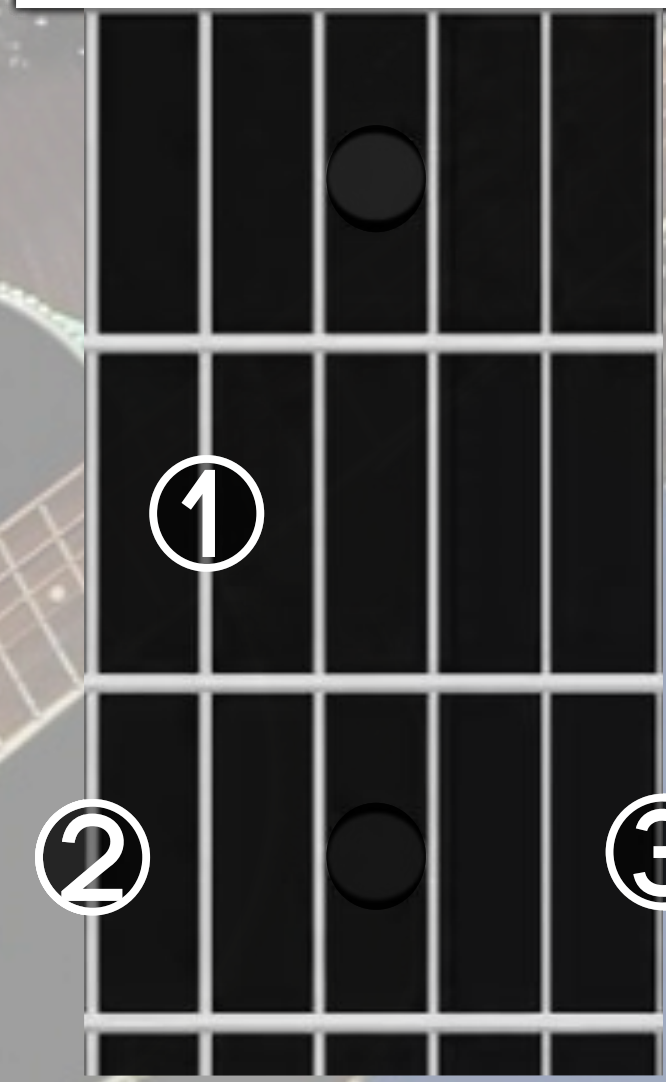
MILEY CYRUS



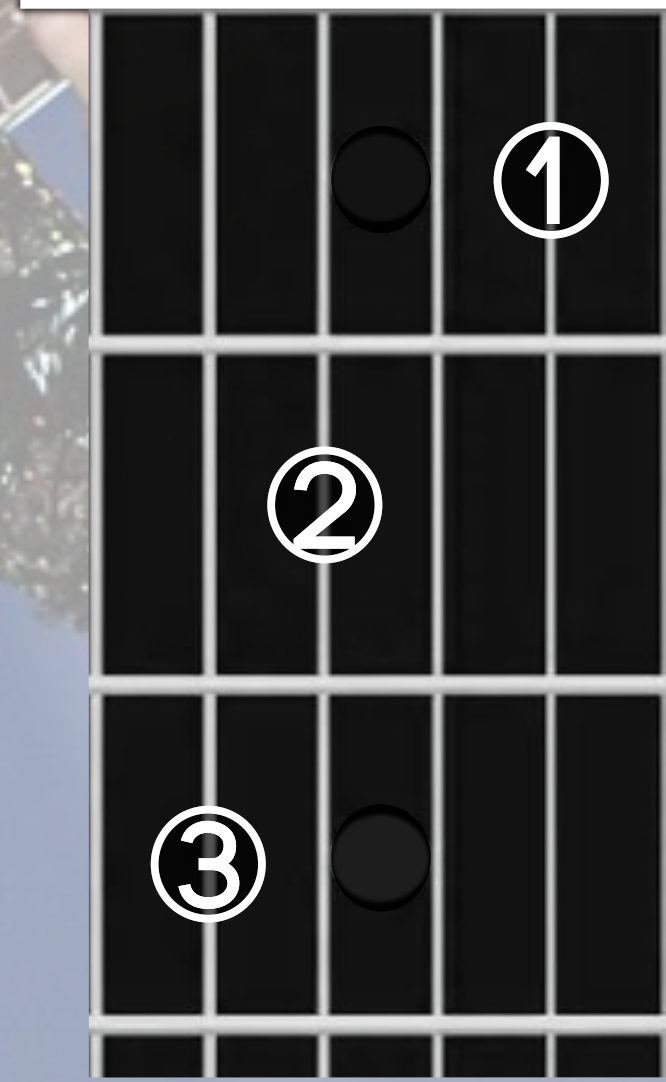
Am



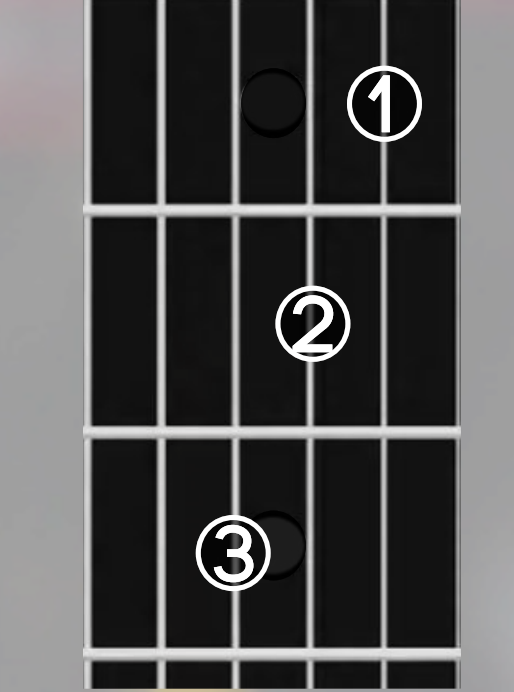
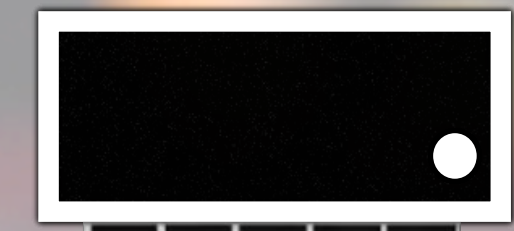
Dm



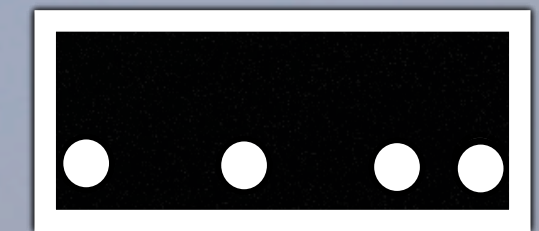
G



C



Fmaj7



E7