

RIFF-ATHON

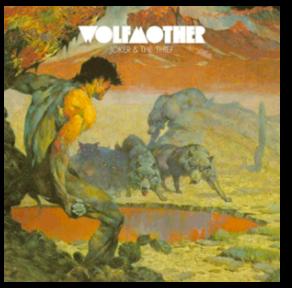
THE
MUSIC
ACADEMY



BOULEVARD OF
BROKEN DREAMS
(GREEN DAY)



BREED
(NIRVANA)



JOKER & THE THIEF
(WOLFMOTHER)



BREAKING THE LAW
(JUDAS PRIEST)



BRAIN STEW
(GREEN DAY)



Go with the flow
Queens of the Stone Age



Chasing Cars



Seven Nation Army



Psycho Muse



Vertigo



Enter Sandman



You Really Got Me



In My Place Coldplay



Purple Haze



Eye of the Tiger

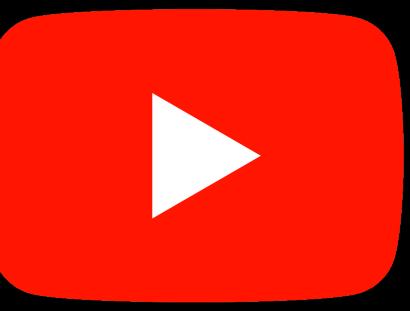


Why'd You Only Call Me
When you're high

MAIN
MENU

BOULEVARD OF BROKEN DREAMS

GREEN DAY



THE
MUSIC
ACADEMY

1 2 3 4

The image shows musical notation and guitar tablature for the song "Boulevard of Broken Dreams". The top half displays four measures of music for a treble clef instrument (likely a keyboard or guitar). The first measure starts with a quarter note followed by eighth-note pairs. The second measure starts with a quarter note followed by eighth-note pairs. The third measure starts with a quarter note followed by eighth-note pairs. The fourth measure starts with a quarter note followed by eighth-note pairs. The bottom half shows a guitar tablature with six strings. The first measure shows notes at the 3rd, 3rd, 6th, and 6th frets. The second measure shows notes at the 8th, 8th, 8th, and 6th frets. The third measure shows notes at the 3rd, 3rd, 6th, and 6th frets. The fourth measure shows notes at the 8th, 8th, 8th, and 6th frets. The word "TAB" is written vertically on the left side of the tablature.

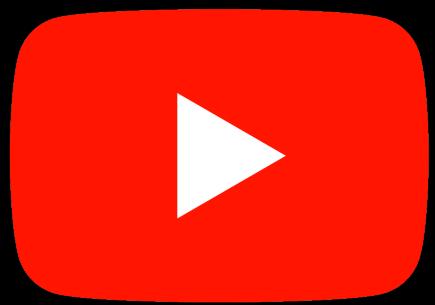
MAIN
MENU

BREED

THE
MUSIC
ACADEMY



NIRVANA

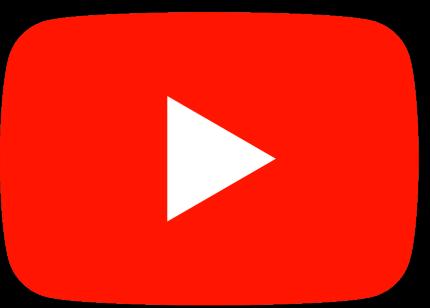
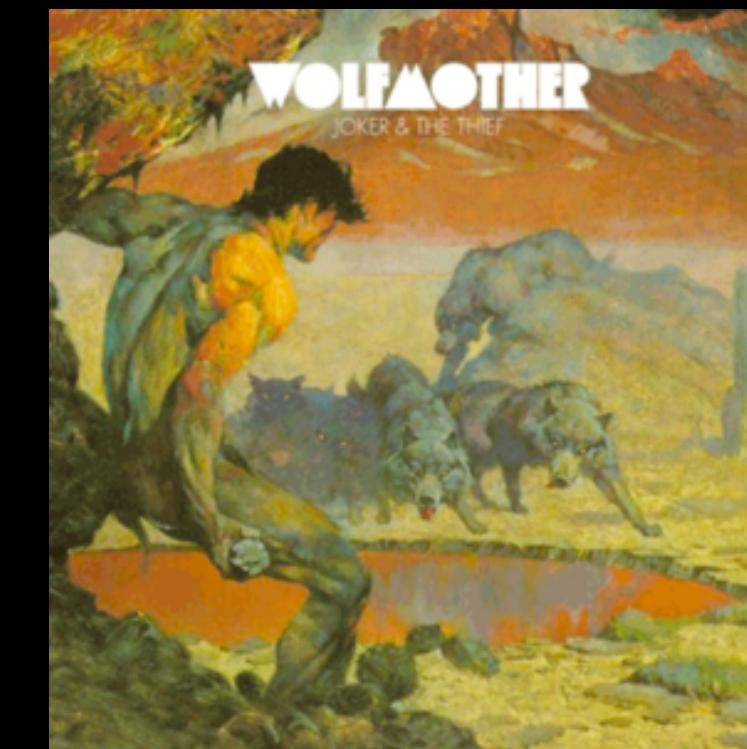


A musical score and tablature for the guitar solo of the song "Breed". The top half shows a staff with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features two measures of sixteenth-note chords, followed by a measure of eighth-note chords, and a final measure of eighth notes. The text "let ring" is written below the staff, followed by a dashed line. The bottom half shows a tablature for a six-string guitar, with the letters "T A B" on the left. The tablature consists of six horizontal lines representing the strings, with dots indicating where to press down. The fingerings are: 4, 4, 0, 2, 5, 0.

MAIN
MENU

WOLFMOTHER

JOKER AND THE THIEF

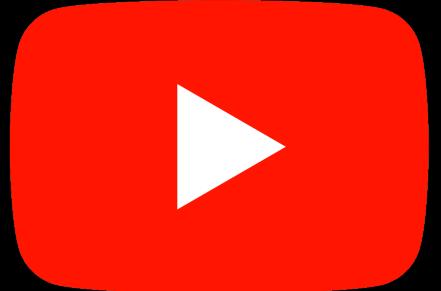


A musical score and guitar tablature for the song "Joker and the Thief". The score is in 4/4 time with a treble clef. It consists of two staves: the top staff shows the melody with grace notes and slurs, and the bottom staff shows the guitar tab with fingerings (0, 5, 7) and string numbers (A, D, G, B). The tablature is divided into three measures by vertical bar lines, with each measure containing three groups of three notes each, indicated by horizontal bar lines and the number '3' below them. The notes in the tab are also labeled with 'H' for grace notes.

MAIN
MENU

BREAKING THE LAW

JUDAS PRIEST



THE
MUSIC
ACADEMY

Musical notation for the first measure of "Breaking the Law". The measure consists of six eighth notes. The first note is a quarter note (two eighth notes). The second note is a eighth note. The third note is a eighth note. The fourth note is a eighth note. The fifth note is a eighth note. The sixth note is a eighth note. The dynamic marking *f* is placed below the first note.

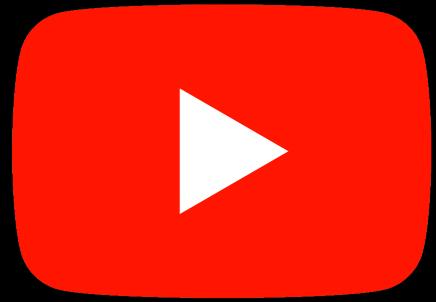
Fretboard diagram for the first measure of "Breaking the Law". The diagram shows a six-string guitar neck with the following fingerings: 0, 2, 3, 0, 2, (2). The strings are numbered 1 through 6 from left to right. A vertical bar indicates the beginning of the measure.

Musical notation for the second measure of "Breaking the Law". The measure consists of six eighth notes. The first note is a quarter note (two eighth notes). The second note is a eighth note. The third note is a eighth note. The fourth note is a eighth note. The fifth note is a eighth note. The sixth note is a eighth note.

Fretboard diagram for the second measure of "Breaking the Law". The diagram shows a six-string guitar neck with the following fingerings: -1, 3, 0, 1, 3, (3). The strings are numbered 1 through 6 from left to right. A vertical bar indicates the beginning of the measure.

MAIN
MENU

BRAIN STEW

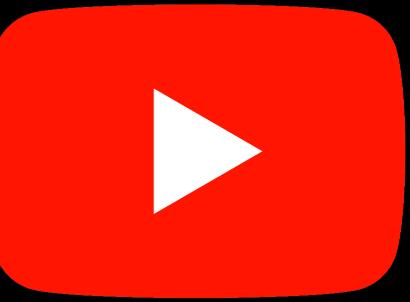


A musical score consisting of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with quarter-note patterns. Below the staffs is a guitar tablature with six strings, showing fingerings (e.g., 7-7, 5-5, 3-3) and fret positions (e.g., 4-4, 2-2, 3-3, 1-1, 2-2, 0-0).

MAIN
MENU

GO WITH THE FLOW

QUEENS OF THE STONE AGE



THE
MUSIC
ACADEMY

1 2

T
A 3 3 3 3 3 3 | 6 6 6 6 6 6

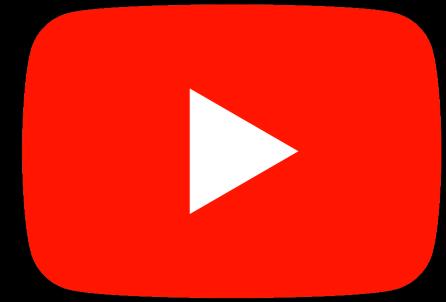
3 4

T
A 2 2 2 2 2 2 | 2 2 2 2 2 2

MAIN
MENU

VERTIGO

U2



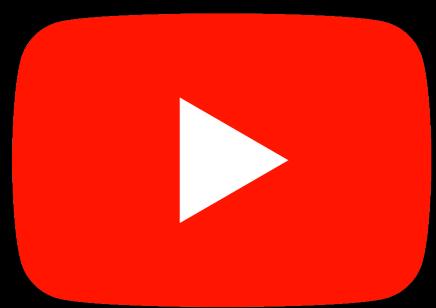
THE
MUSIC
ACADEMY

A musical score for 'Vertigo' by U2. The top half shows a treble clef staff in 4/4 time with sixteenth-note patterns. The first measure starts with a sixteenth note followed by a eighth note, then two sixteenth notes, then another eighth note. The second measure starts with a sixteenth note followed by a eighth note, then two sixteenth notes, then another eighth note. The bottom half shows a tablature for a six-string guitar. The first measure starts with a sixteenth note followed by a eighth note, then two sixteenth notes, then another eighth note. The second measure starts with a sixteenth note followed by a eighth note, then two sixteenth notes, then another eighth note. The tablature shows the strings being played: 7, 9, 9, 7, 9, 9 in the first measure, and 7, 7, 7, 7, 6, 5 in the second measure. The tablature is labeled 'T A B' on the left.

MAIN
MENU

YOU REALLY GOT ME

THE KINKS

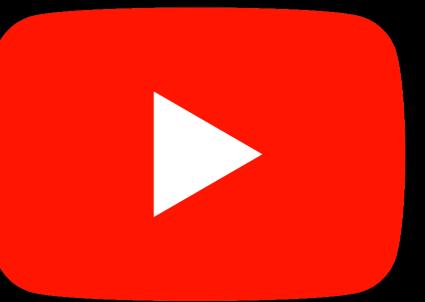


The image displays a musical score and tablature for a guitar part. The score consists of four measures of music in common time (indicated by a '4') and a key signature of one sharp (indicated by a '#'). The first measure contains a single note followed by a fermata. The second measure begins with a double bar line, followed by a sixteenth-note pattern of '3 3 3 3'. The third measure continues this pattern. The fourth measure concludes with another sixteenth-note pattern of '3 3 3 3'. Below the score is a tablature for a six-string guitar, labeled 'TAB' on the left. The tab shows a repeating pattern of '3 1' across the strings.

MAIN
MENU

I GOT MINE

THE BLACK KEYS



A musical score for 'I Got Mine' by The Black Keys. The top half shows a treble clef staff with eighth-note patterns and grace notes. The bottom half shows a tablature staff with sixteenth-note patterns. Both staves are in common time (indicated by '4'). The tablature includes a vertical column of letters T, A, and B to its left. The music consists of two eight-measure sections separated by a bar line.

TAB

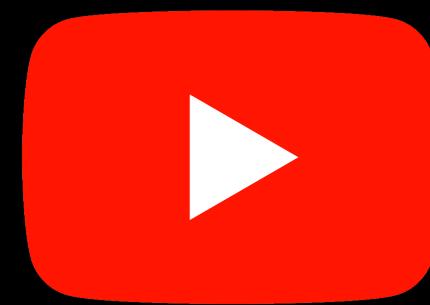
4

0 7 5 7 0 7 5 7 5 7 5 7 7 7 | 0 7 5 7 0 7 5 7 5 3 5 3

MAIN
MENU

IN MY PLACE

COLDPLAY



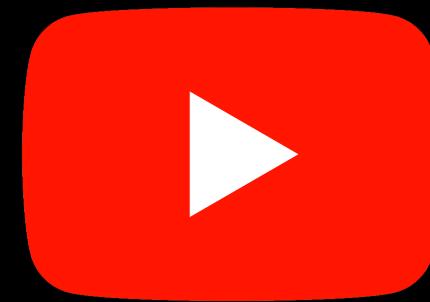
THE
MUSIC
ACADEMY

A guitar tablature for the song "In My Place" by Coldplay. The tab shows four lines of sixteenth-note patterns. The first three lines are marked with blue numbers 1, 2, and 3 above them, indicating a repeating pattern. The fourth line is marked with a blue number 4 above it. The tab includes a treble clef, a '4' in a circle indicating time signature, and a 'sl.' (slide) instruction at the end. Below the tab, a vertical column of letters 'T', 'A', and 'B' is followed by a series of numbers representing fingerings: 12, 12, 9, 12, 9; 12, 12, 9, 12, 9; 12, 12, 9, 12, 9; and 12, 12, 9, 12, 9. The final measure begins with a '12' and ends with '12/14 12'.

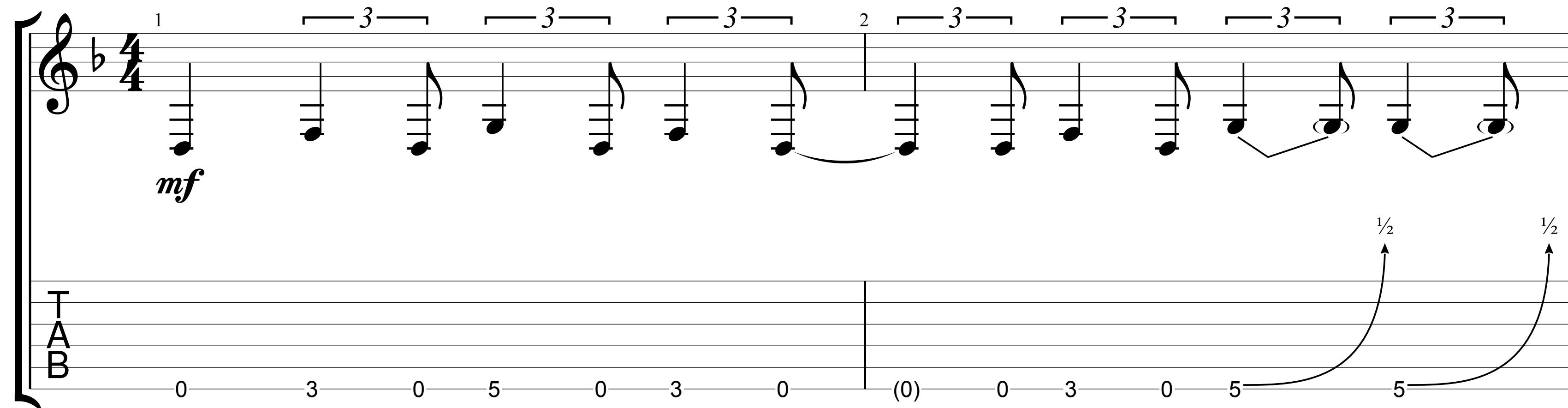
MAIN
MENU

MUSE

PSYCHO



THE
MUSIC
ACADEMY

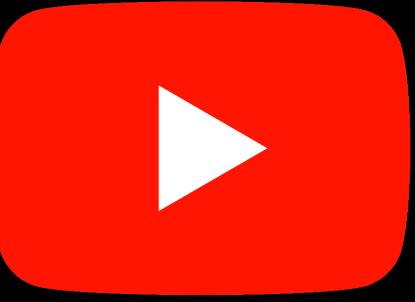


A musical score for guitar featuring a staff with a treble clef and a key signature of one flat. The time signature is 4/4. The score consists of two measures of sixteenth-note patterns followed by a measure of eighth notes. The first measure starts with a dynamic marking *mf*. Below the staff is a tablature for a six-string guitar, showing fingerings and string numbers (0, 3, 0, 5, 0, 3) above the strings. The tablature also includes a measure of eighth notes and a measure of sixteenth-note patterns. Two curved arrows with the fraction $\frac{1}{2}$ point upwards from the 5th and 6th strings in the eighth-note measure.

MAIN
MENU

CHASING CARS

SNOW PATROL



THE
MUSIC
ACADEMY

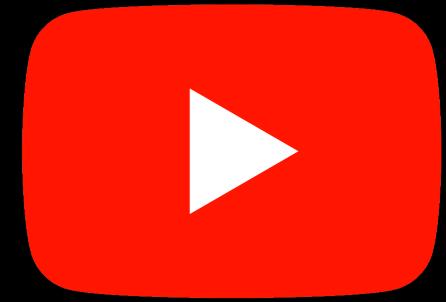
A guitar tablature (TAB) for the song "Chasing Cars" by Snow Patrol. The tab shows a single staff with six horizontal lines representing the strings. The first two measures show eighth-note pairs moving up the neck. Measure 2 starts with a sharp sign. Measures 3 and 4 show eighth-note pairs moving down the neck. The tab includes vertical measure lines and numerical fret markings below each string.

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12	Fret 13	Fret 14	Fret 15	Fret 16	Fret 17	Fret 18	Fret 19	Fret 20	Fret 21	Fret 22	Fret 23	Fret 24	Fret 25	Fret 26	Fret 27	Fret 28	Fret 29	Fret 30	Fret 31	Fret 32	Fret 33	Fret 34	Fret 35	Fret 36	Fret 37	Fret 38	Fret 39	Fret 40	Fret 41	Fret 42	Fret 43	Fret 44	Fret 45	Fret 46	Fret 47	Fret 48	Fret 49	Fret 50	Fret 51	Fret 52	Fret 53	Fret 54	Fret 55	Fret 56	Fret 57	Fret 58	Fret 59	Fret 60	Fret 61	Fret 62	Fret 63	Fret 64	Fret 65	Fret 66	Fret 67	Fret 68	Fret 69	Fret 70	Fret 71	Fret 72	Fret 73	Fret 74	Fret 75	Fret 76	Fret 77	Fret 78	Fret 79	Fret 80	Fret 81	Fret 82	Fret 83	Fret 84	Fret 85	Fret 86	Fret 87	Fret 88	Fret 89	Fret 90	Fret 91	Fret 92	Fret 93	Fret 94	Fret 95	Fret 96	Fret 97	Fret 98	Fret 99	Fret 100	Fret 101	Fret 102	Fret 103	Fret 104	Fret 105	Fret 106	Fret 107	Fret 108	Fret 109	Fret 110	Fret 111	Fret 112	Fret 113	Fret 114	Fret 115	Fret 116	Fret 117	Fret 118	Fret 119	Fret 120	Fret 121	Fret 122	Fret 123	Fret 124	Fret 125	Fret 126	Fret 127	Fret 128	Fret 129	Fret 130	Fret 131	Fret 132	Fret 133	Fret 134	Fret 135	Fret 136	Fret 137	Fret 138	Fret 139	Fret 140	Fret 141	Fret 142	Fret 143	Fret 144	Fret 145	Fret 146	Fret 147	Fret 148	Fret 149	Fret 150	Fret 151	Fret 152	Fret 153	Fret 154	Fret 155	Fret 156	Fret 157	Fret 158	Fret 159	Fret 160	Fret 161	Fret 162	Fret 163	Fret 164	Fret 165	Fret 166	Fret 167	Fret 168	Fret 169	Fret 170	Fret 171	Fret 172	Fret 173	Fret 174	Fret 175	Fret 176	Fret 177	Fret 178	Fret 179	Fret 180	Fret 181	Fret 182	Fret 183	Fret 184	Fret 185	Fret 186	Fret 187	Fret 188	Fret 189	Fret 190	Fret 191	Fret 192	Fret 193	Fret 194	Fret 195	Fret 196	Fret 197	Fret 198	Fret 199	Fret 200	Fret 201	Fret 202	Fret 203	Fret 204	Fret 205	Fret 206	Fret 207	Fret 208	Fret 209	Fret 210	Fret 211	Fret 212	Fret 213	Fret 214	Fret 215	Fret 216	Fret 217	Fret 218	Fret 219	Fret 220	Fret 221	Fret 222	Fret 223	Fret 224	Fret 225	Fret 226	Fret 227	Fret 228	Fret 229	Fret 230	Fret 231	Fret 232	Fret 233	Fret 234	Fret 235	Fret 236	Fret 237	Fret 238	Fret 239	Fret 240	Fret 241	Fret 242	Fret 243	Fret 244	Fret 245	Fret 246	Fret 247	Fret 248	Fret 249	Fret 250	Fret 251	Fret 252	Fret 253	Fret 254	Fret 255	Fret 256	Fret 257	Fret 258	Fret 259	Fret 260	Fret 261	Fret 262	Fret 263	Fret 264	Fret 265	Fret 266	Fret 267	Fret 268	Fret 269	Fret 270	Fret 271	Fret 272	Fret 273	Fret 274	Fret 275	Fret 276	Fret 277	Fret 278	Fret 279	Fret 280	Fret 281	Fret 282	Fret 283	Fret 284	Fret 285	Fret 286	Fret 287	Fret 288	Fret 289	Fret 290	Fret 291	Fret 292	Fret 293	Fret 294	Fret 295	Fret 296	Fret 297	Fret 298	Fret 299	Fret 300	Fret 301	Fret 302	Fret 303	Fret 304	Fret 305	Fret 306	Fret 307	Fret 308	Fret 309	Fret 310	Fret 311	Fret 312	Fret 313	Fret 314	Fret 315	Fret 316	Fret 317	Fret 318	Fret 319	Fret 320	Fret 321	Fret 322	Fret 323	Fret 324	Fret 325	Fret 326	Fret 327	Fret 328	Fret 329	Fret 330	Fret 331	Fret 332	Fret 333	Fret 334	Fret 335	Fret 336	Fret 337	Fret 338	Fret 339	Fret 340	Fret 341	Fret 342	Fret 343	Fret 344	Fret 345	Fret 346	Fret 347	Fret 348	Fret 349	Fret 350	Fret 351	Fret 352	Fret 353	Fret 354	Fret 355	Fret 356	Fret 357	Fret 358	Fret 359	Fret 360	Fret 361	Fret 362	Fret 363	Fret 364	Fret 365	Fret 366	Fret 367	Fret 368	Fret 369	Fret 370	Fret 371	Fret 372	Fret 373	Fret 374	Fret 375	Fret 376	Fret 377	Fret 378	Fret 379	Fret 380	Fret 381	Fret 382	Fret 383	Fret 384	Fret 385	Fret 386	Fret 387	Fret 388	Fret 389	Fret 390	Fret 391	Fret 392	Fret 393	Fret 394	Fret 395	Fret 396	Fret 397	Fret 398	Fret 399	Fret 400	Fret 401	Fret 402	Fret 403	Fret 404	Fret 405	Fret 406	Fret 407	Fret 408	Fret 409	Fret 410	Fret 411	Fret 412	Fret 413	Fret 414	Fret 415	Fret 416	Fret 417	Fret 418	Fret 419	Fret 420	Fret 421	Fret 422	Fret 423	Fret 424	Fret 425	Fret 426	Fret 427	Fret 428	Fret 429	Fret 430	Fret 431	Fret 432	Fret 433	Fret 434	Fret 435	Fret 436	Fret 437	Fret 438	Fret 439	Fret 440	Fret 441	Fret 442	Fret 443	Fret 444	Fret 445	Fret 446	Fret 447	Fret 448	Fret 449	Fret 450	Fret 451	Fret 452	Fret 453	Fret 454	Fret 455	Fret 456	Fret 457	Fret 458	Fret 459	Fret 460	Fret 461	Fret 462	Fret 463	Fret 464	Fret 465	Fret 466	Fret 467	Fret 468	Fret 469	Fret 470	Fret 471	Fret 472	Fret 473	Fret 474	Fret 475	Fret 476	Fret 477	Fret 478	Fret 479	Fret 480	Fret 481	Fret 482	Fret 483	Fret 484	Fret 485	Fret 486	Fret 487	Fret 488	Fret 489	Fret 490	Fret 491	Fret 492	Fret 493	Fret 494	Fret 495	Fret 496	Fret 497	Fret 498	Fret 499	Fret 500	Fret 501	Fret 502	Fret 503	Fret 504	Fret 505	Fret 506	Fret 507	Fret 508	Fret 509	Fret 510	Fret 511	Fret 512	Fret 513	Fret 514	Fret 515	Fret 516	Fret 517	Fret 518	Fret 519	Fret 520	Fret 521	Fret 522	Fret 523	Fret 524	Fret 525	Fret 526	Fret 527	Fret 528	Fret 529	Fret 530	Fret 531	Fret 532	Fret 533	Fret 534	Fret 535	Fret 536	Fret 537	Fret 538	Fret 539	Fret 540	Fret 541	Fret 542	Fret 543	Fret 544	Fret 545	Fret 546	Fret 547	Fret 548	Fret 549	Fret 550	Fret 551	Fret 552	Fret 553	Fret 554	Fret 555	Fret 556	Fret 557	Fret 558	Fret 559	Fret 560	Fret 561	Fret 562	Fret 563	Fret 564	Fret 565	Fret 566	Fret 567	Fret 568	Fret 569	Fret 570	Fret 571	Fret 572	Fret 573	Fret 574	Fret 575	Fret 576	Fret 577	Fret 578	Fret 579	Fret 580	Fret 581	Fret 582	Fret 583	Fret 584	Fret 585	Fret 586	Fret 587	Fret 588	Fret 589	Fret 590	Fret 591	Fret 592	Fret 593	Fret 594	Fret 595	Fret 596	Fret 597	Fret 598	Fret 599	Fret 600	Fret 601	Fret 602	Fret 603	Fret 604	Fret 605	Fret 606	Fret 607	Fret 608	Fret 609	Fret 610	Fret 611	Fret 612	Fret 613	Fret 614	Fret 615	Fret 616	Fret 617	Fret 618	Fret 619	Fret 620	Fret 621	Fret 622	Fret 623	Fret 624	Fret 625	Fret 626	Fret 627	Fret 628	Fret 629	Fret 630	Fret 631	Fret 632	Fret 633	Fret 634	Fret 635	Fret 636	Fret 637	Fret 638	Fret 639	Fret 640	Fret 641	Fret 642	Fret 643	Fret 644	Fret 645	Fret 646	Fret 647	Fret 648	Fret 649	Fret 650	Fret 651	Fret 652	Fret 653	Fret 654	Fret 655	Fret 656	Fret 657	Fret 658	Fret 659	Fret 660	Fret 661	Fret 662	Fret 663	Fret 664	Fret 665	Fret 666	Fret 667	Fret 668	Fret 669	Fret 670	Fret 671	Fret 672	Fret 673	Fret 674	Fret 675	Fret 676	Fret 677	Fret 678	Fret 679	Fret 680	Fret 681	Fret 682	Fret 683	Fret 684	Fret 685	Fret 686	Fret 687	Fret 688	Fret 689	Fret 690	Fret 691	Fret 692	Fret 693	Fret 694	Fret 695	Fret 696	Fret 697	Fret 698	Fret 699	Fret 700	Fret 701	Fret 702	Fret 703	Fret 704	Fret 705	Fret 706	Fret 707	Fret 708	Fret 709	Fret 710	Fret 711	Fret 712	Fret 713	Fret 714	Fret 715	Fret 716	Fret 717	Fret 718	Fret 719	Fret 720	Fret 721	Fret 722	Fret 723	Fret 724	Fret 725	Fret 726	Fret 727	Fret 728	Fret 729	Fret 730	Fret 731	Fret 732	Fret 733	Fret 734	Fret 735	Fret 736	Fret 737	Fret 738	Fret 739	Fret 740	Fret 741	Fret 742	Fret 743	Fret 744	Fret 745	Fret 746	Fret 747	Fret 748	Fret 749	Fret 750	Fret 751	Fret 752	Fret 753	Fret 754	Fret 755	Fret 756
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MAIN
MENU

PURPLE HAZE

JIMI HENDRIX



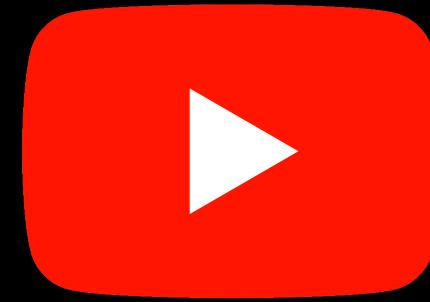
THE
MUSIC
ACADEMY

The image displays a musical score and tablature for the guitar solo of Jimi Hendrix's "Purple Haze". The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features four measures of music, numbered 1 through 4. Measure 1 starts with a grace note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 begins with a sixteenth-note cluster. Measure 4 concludes with a melodic line and a slursign (sl.). The bottom staff is a tablature staff for a six-string guitar, with the strings labeled A, D, G, B, E, and A from top to bottom. It shows the fret positions for each note: measure 1 at 8, 8; measure 2 at 6, 6; measure 3 at 9, 7, 8; measure 4 at 7, (7), 5, 5, 0, 5, 7, (7). A small '1/4' with an arrow points to the eighth note in measure 3, likely indicating a tempo change.

MAIN
MENU

ENTER SANDMAN

METALLICA

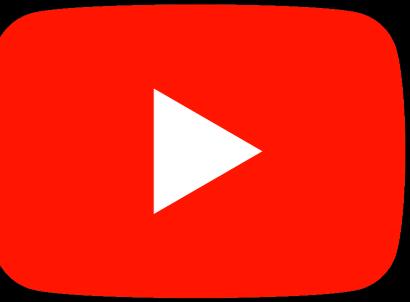


The image displays musical notation and guitar tablature for the song "Enter Sandman" by Metallica. The top half shows a staff with a treble clef, a 4/4 time signature, and three measures of music. The bottom half shows a guitar tablature with six strings, corresponding to the same three measures. The tablature includes fret numbers (0, 7, 5, 6, 5, 7) and a bracket indicating a string bend or slide. The word "TAB" is printed vertically on the left side of the tablature.

MAIN
MENU

SEVEN NATION ARMY

WHITE STRIPES

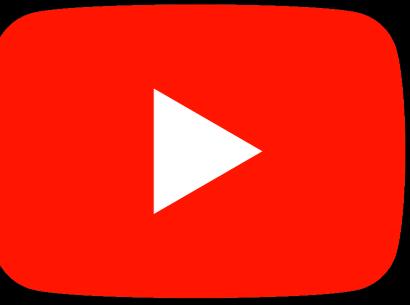


The image displays musical notation and tablature for the guitar. At the top is a staff with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure shows a dotted half note followed by a quarter note. The second measure shows a dotted half note followed by a quarter note. The third measure shows a dotted half note followed by a quarter note. The fourth measure shows a dotted half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note. The sixth measure shows a half note followed by a quarter note. Below the staff is a tablature for a six-string guitar. The tablature shows the strings from bottom to top. The first measure has a 'T' above it. The second measure has a 'A' above it. The third measure has a 'B' above it. The fourth measure has a '10' above it. The fifth measure has a '7' below it. The sixth measure has a '10' above it. The seventh measure has a '12' above it. The eighth measure has a '7' below it. The ninth measure has a '9' above it. The tenth measure has a '5' below it. The eleventh measure has a '7' below it. The twelfth measure has a '5' below it. The thirteenth measure has a '3' below it. The fourteenth measure has a '5' below it. The fifteenth measure has a '4' below it. The sixteenth measure has a '2' below it.

MAIN
MENU

EYE OF THE TIGER

SURVIVOR

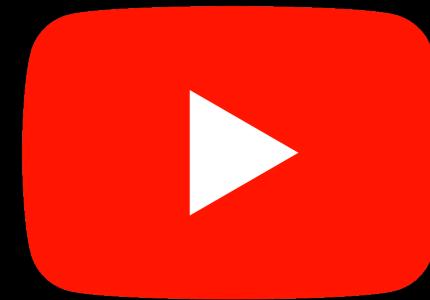


THE
MUSIC
ACADEMY

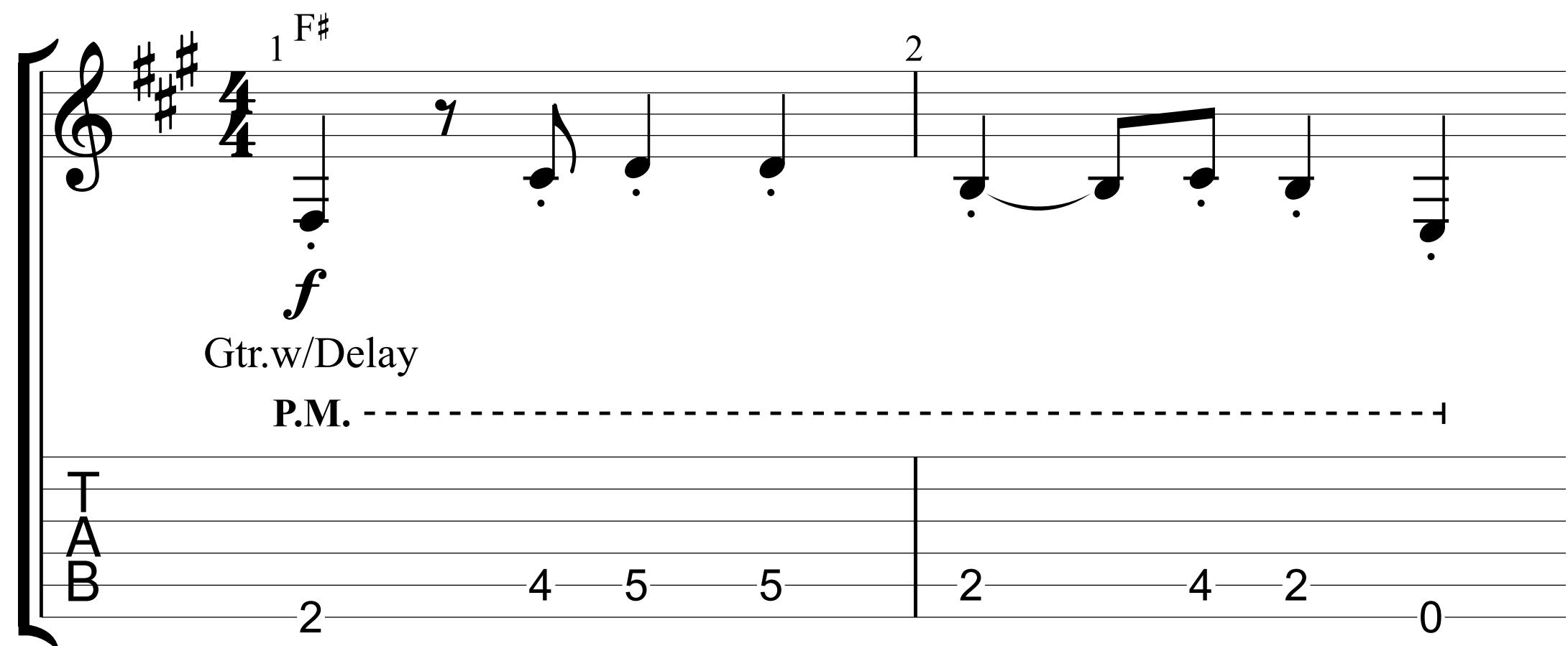
The image displays a musical score and tablature for the guitar. The score consists of four measures of music in common time (4/4). The first measure starts with a quarter note followed by a eighth note pair. The second measure contains two eighth notes. The third measure has two eighth notes. The fourth measure features a eighth note followed by a sixteenth note pair. Below the score is a tablature for a six-string guitar, showing the fingerings for each note. The strings are numbered 1 through 6 from top to bottom. The tablature shows the following fingerings: 10, 8, 6, 10; 10, 8, 6; 10, 8, 6; 10, 5; 6, 4; (6), (4).

MAIN
MENU

WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH



ARCTIC MONKEYS



A musical score and tablature for guitar. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of F# major (two sharps), and a 4/4 time signature. It features a dynamic marking 'f' and two measures of music. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings, labeled 'T A B' vertically on the left. It shows a sequence of notes and rests corresponding to the musical notation above. The tablature is divided into measures by vertical bar lines, with fingerings indicated below the strings.