



MUSIC KNOWLEDGE

LEVEL 2

BAR LINES

Standard tuning
♩ = 120

s.guit.

1 2 3

0 0 2 0 5 4 0 0

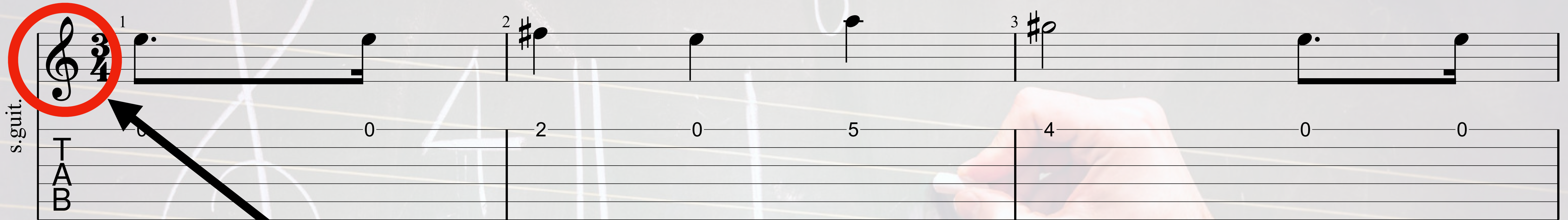
T
A
B



Standard tuning

$\text{♩} = 120$

s.guit.



T
A
B

The image shows a musical score for standard guitar tuning. The top staff is a treble clef staff with a 3/4 time signature, circled in red. It contains a melody with notes on the first, second, and third strings, some with accidentals and fingerings (1, 2, 3). The bottom staff is a guitar tablature staff with numbers 0, 2, 0, 5, 4, 0, 0 indicating fret positions. A hand is visible in the background, holding a white marker and pointing towards the treble clef.

What is the name of this symbol?

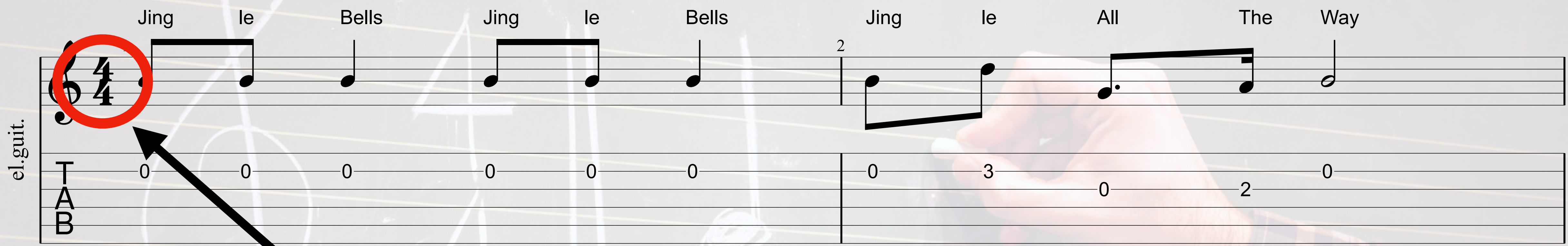
TREBLE CLEF

Standard tuning

♩ = 100

el.guit.

T
A
B



Jing le Bells Jing le Bells Jing le All The Way

4
4

0 0 0 | 0 0 0 | 0 | 0 3 | 0 2 0

what is the name of this marking?

THE TIME SIGNATURE

TIME SIGNATURES

$\frac{4}{4}$

4 $\frac{1}{4}$ notes in each bar

$\frac{6}{8}$

6 $\frac{1}{8}$ notes in each bar

$\frac{3}{4}$

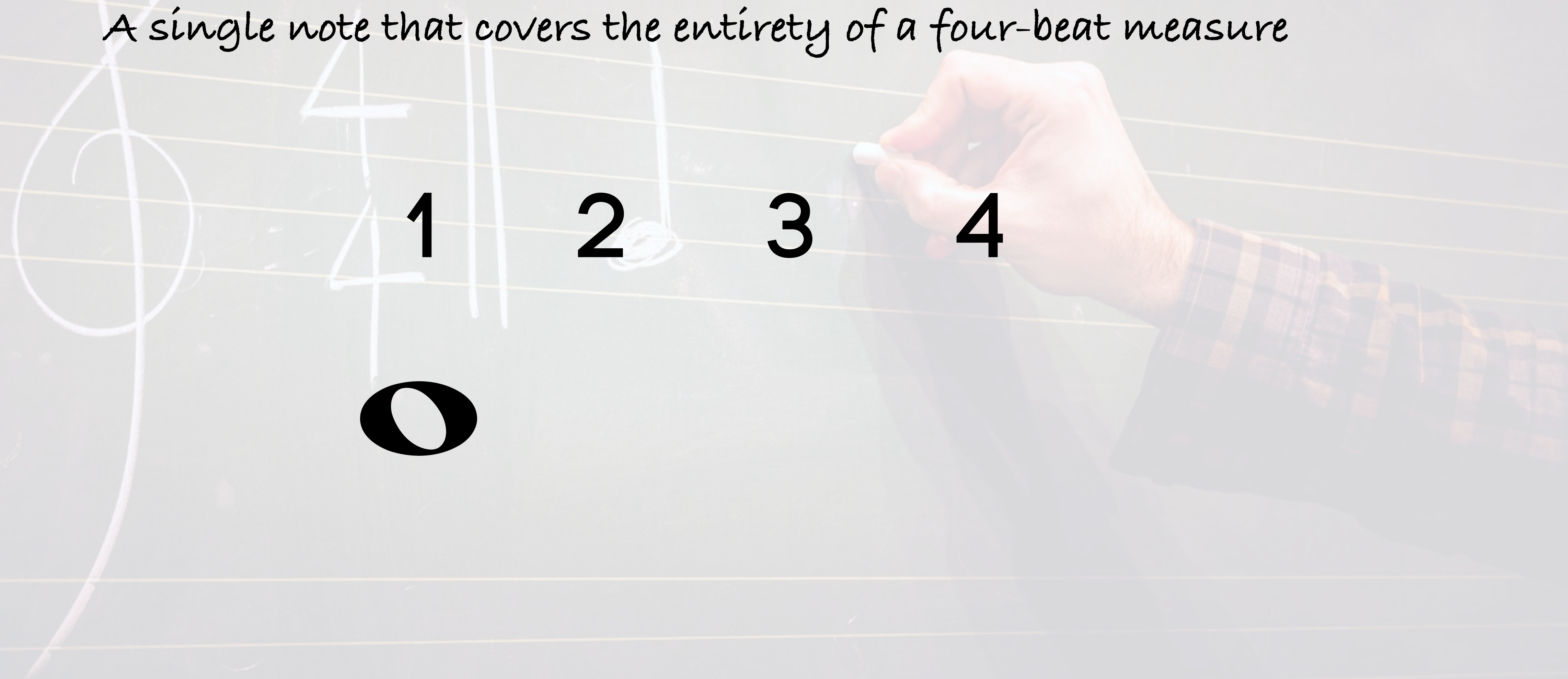
3 $\frac{1}{4}$ notes in each bar

$\frac{12}{8}$

12 $\frac{1}{8}$ notes in each bar

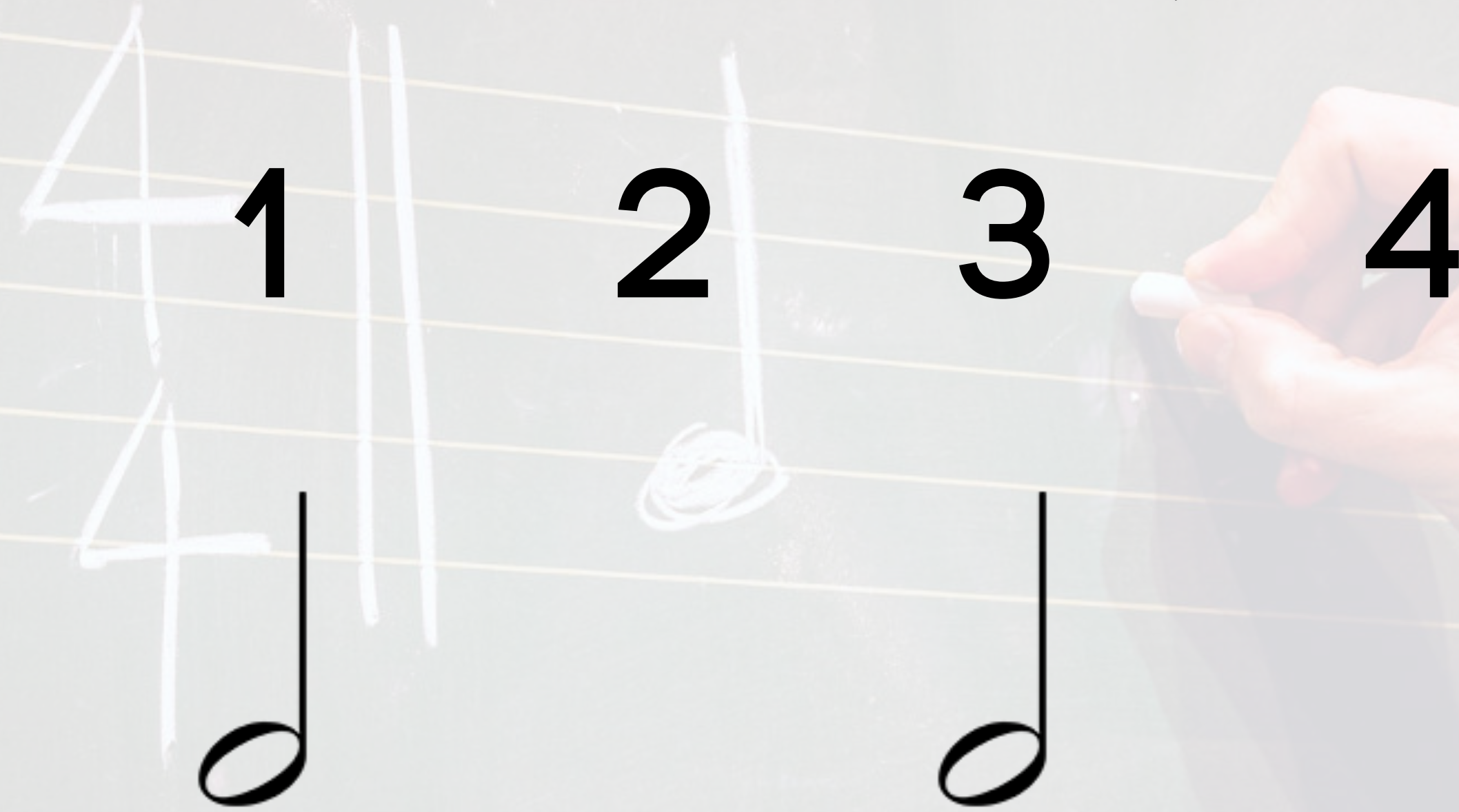
WHOLE NOTES

A single note that covers the entirety of a four-beat measure



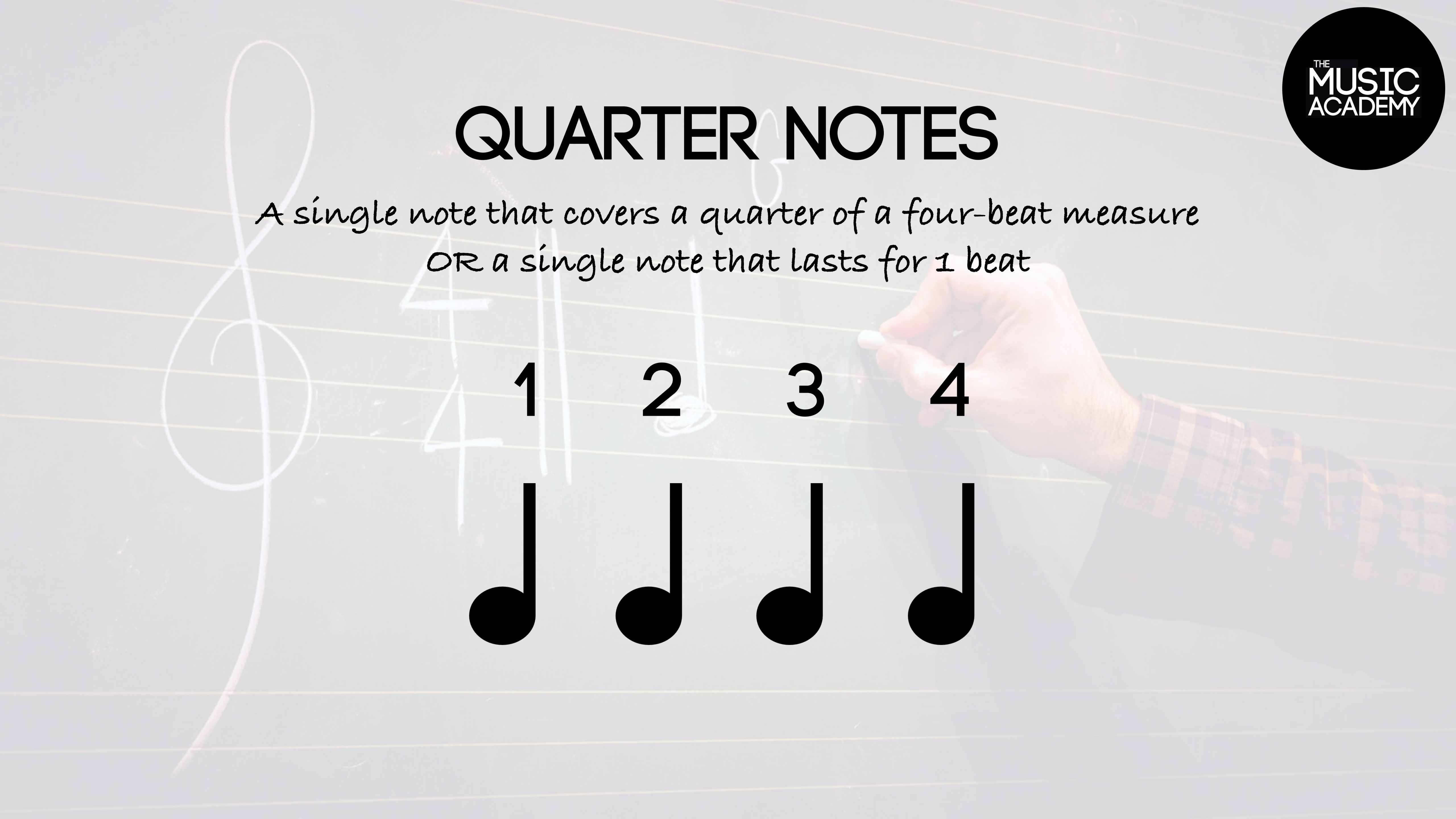
HALF NOTES

A single note that covers half of a four-beat measure
OR a single note that lasts for 2 beats

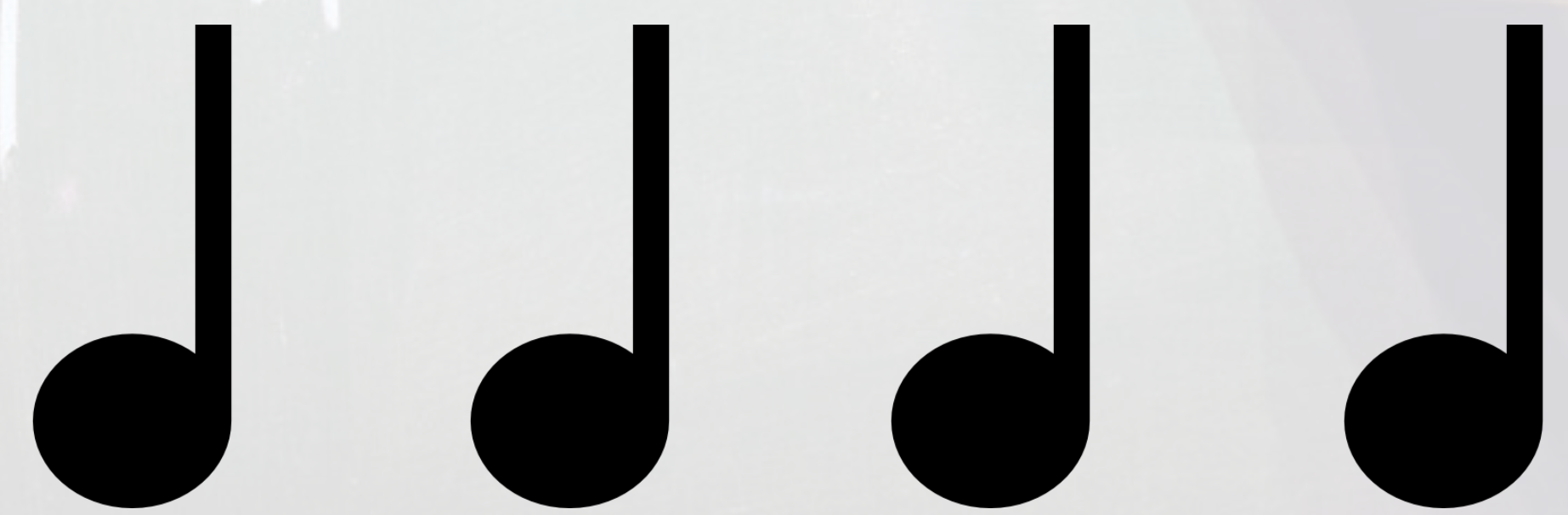


QUARTER NOTES

A single note that covers a quarter of a four-beat measure
OR a single note that lasts for 1 beat

A hand in a plaid shirt is shown writing on a chalkboard. The board has a treble clef on the left and a 4/4 time signature. The numbers 1, 2, 3, and 4 are written above four quarter notes. The hand is currently writing the number 4.


1 2 3 4

Four black quarter notes are drawn on the staff, one under each number.

EIGHTH NOTES

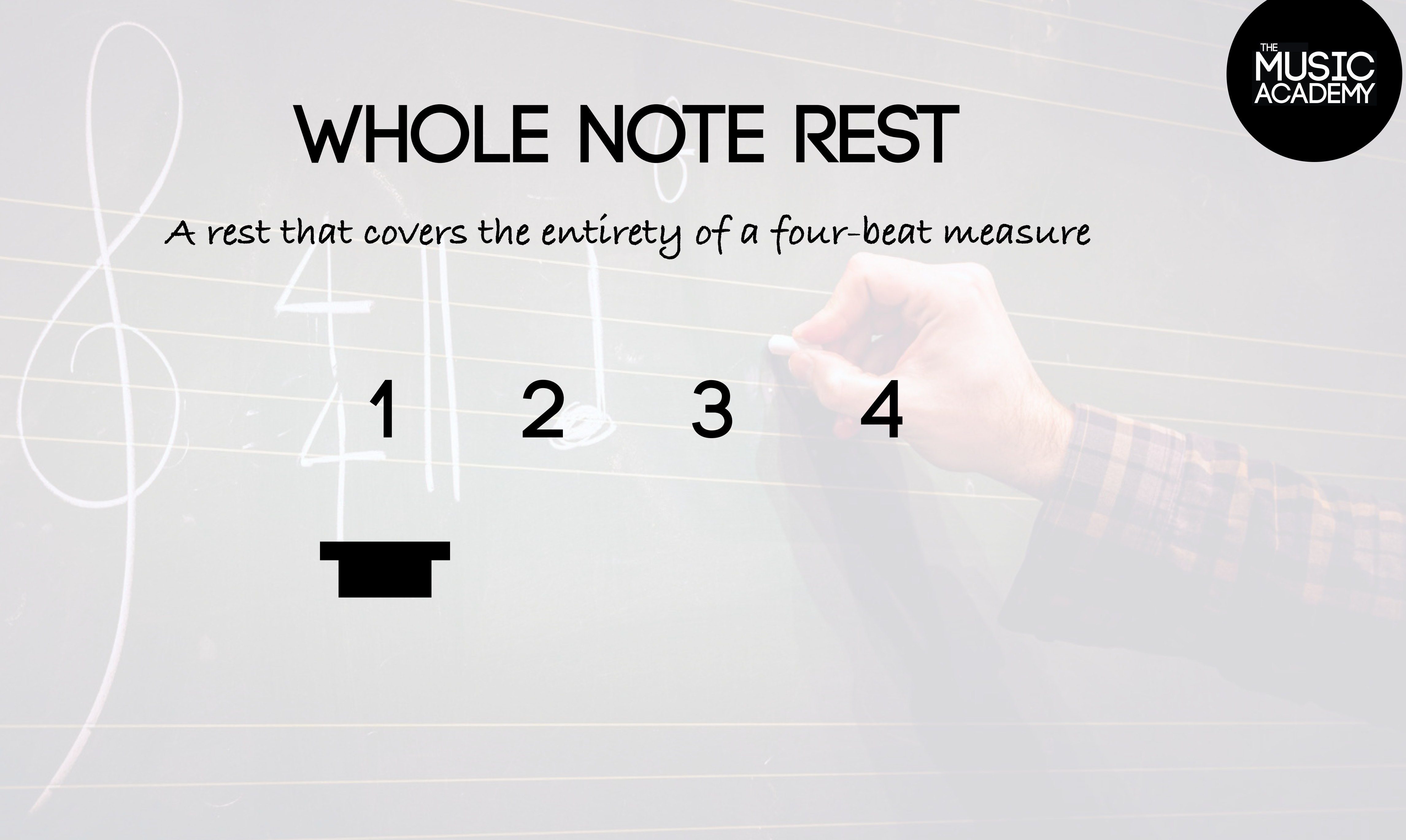
*A single note that covers an eighth of a four-beat measure
OR a single note that lasts for half a beat*

1 & 2 & 3 & 4 &

A musical staff showing four pairs of eighth notes. Each pair is positioned under a number (1, 2, 3, 4) and an ampersand (&). The notes are black stems with oval heads, and the ampersands are placed between the two notes of each pair.

WHOLE NOTE REST

A rest that covers the entirety of a four-beat measure



HALF NOTE REST

A rest that lasts for 2 beats

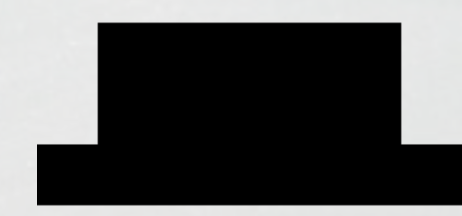
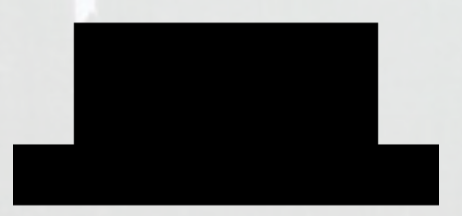


1

2

3

4



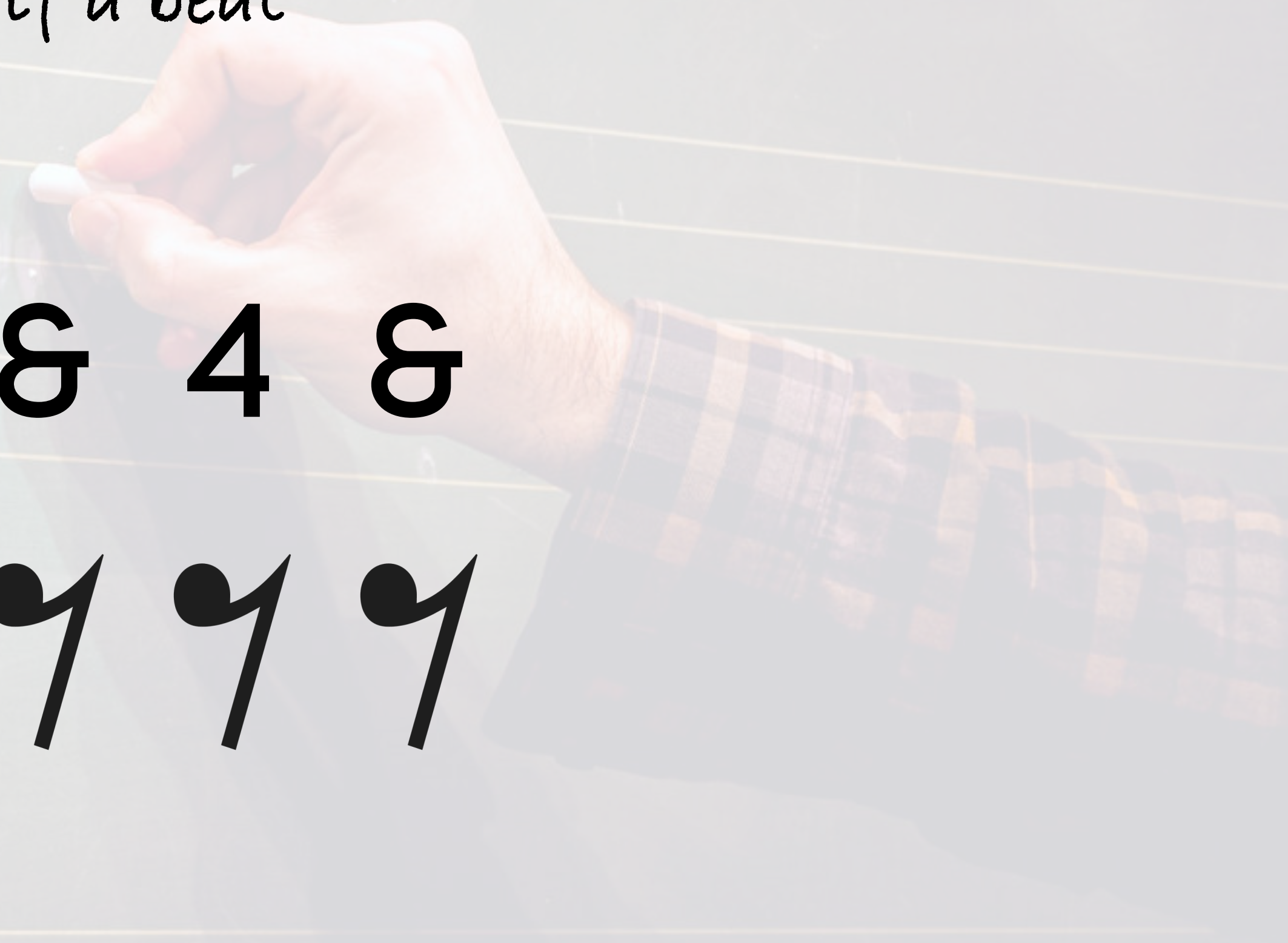
QUARTER NOTE REST

A rest that lasts for 1 beat



EIGHTH NOTE REST

A rest that lasts for half a beat


A hand holding a piece of white chalk is shown writing on a chalkboard. The hand is positioned on the right side of the image, and the chalk is being used to write musical notation on a staff.

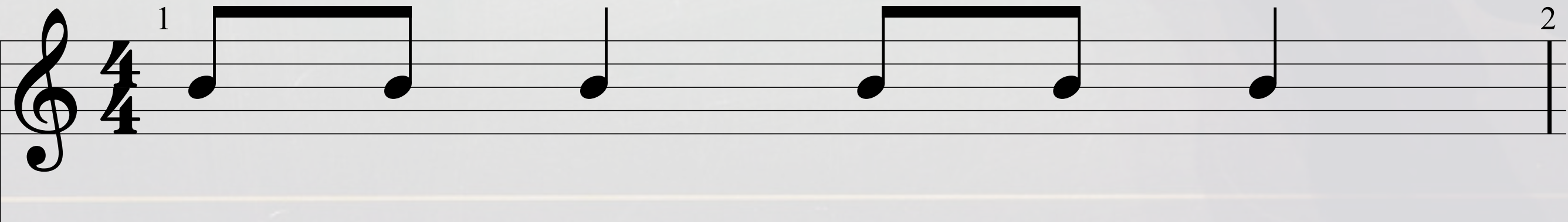
1 & 2 & 3 & 4 &
♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

NOTE VALUES

Can you clap out the following rhythms?

1. Musical notation for rhythm 1: A single staff with a treble clef. It contains three notes: a quarter note on the second line, a quarter note on the second space, and a half note on the second space. A small '1' is written above the first note.

2. Musical notation for rhythm 2: A single staff with a treble clef. It contains four quarter notes on the second line, second space, second space, and second line. A small '0' is written above the first note, and a '11' is written above the last note.

3. Musical notation for rhythm 3: A single staff with a treble clef and a 4/4 time signature. It contains six notes: a quarter note on the second line, a quarter note on the second space, a quarter note on the second space, a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line. A small '1' is written above the first note, and a '2' is written above the last note.