

Compose a tune in the treble and add an accompaniment in the bass clef in 3/4 time (no more than 6 bars).

Use these notes and rests in your compositions.

Dotted half note

3 beats

Half note

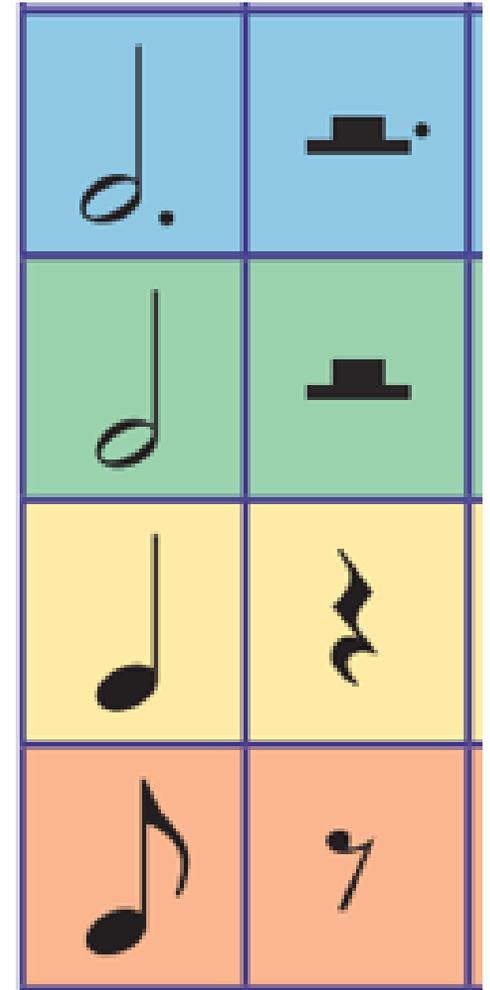
2 beats

Quarter note

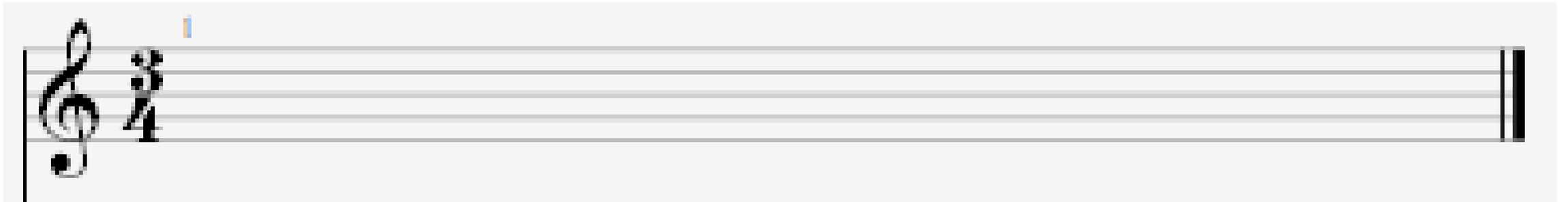
1 beat

Eighth note

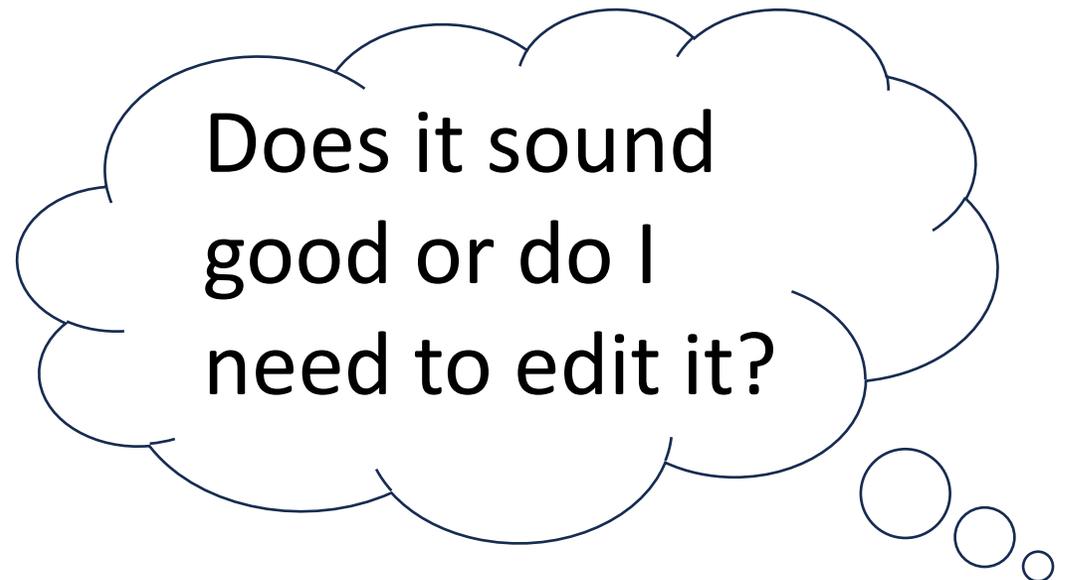
1/2 beat



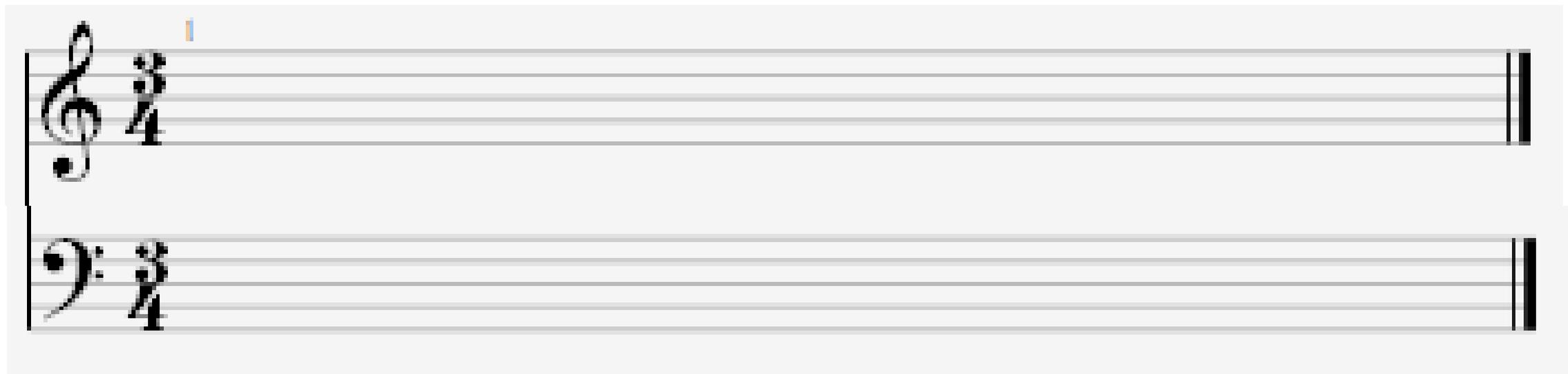
Draw the treble clef on your stave and write the time signature.



You can add in thirds or other chords..



Now add an accompaniment in the bass clef.



The image shows two blank musical staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The top staff has a small orange vertical bar above the first line. The bottom staff has a small orange vertical bar above the first line. Both staves end with a double bar line.

