



ROCK RIFFS 3

CRAZY TRAIN



Main Riff

dist. guit.

1 2

TAB

2 2 4 2 5 2 4 2 | 2 5 4 5 2 5 4 0

The image shows a white electric guitar with a maple neck and a humbucker pickup, positioned diagonally across the frame. The background is a rustic, weathered wooden surface with blue and white paint. Overlaid on the guitar is a musical score for the 'Main Riff' of the song 'Crazy Train'. The score consists of two staves: a standard musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#), and a guitar tablature staff below it. The tablature uses numbers 0-5 to indicate fret positions. The riff is divided into two measures by a vertical bar line. The first measure contains the notes 2, 2, 4, 2, 5, 2, 4, 2. The second measure contains the notes 2, 5, 4, 5, 2, 5, 4, 0. The text 'dist. guit.' is written vertically on the left side of the tablature staff. The numbers '1' and '2' are placed above the first and second measures of the tablature, respectively.

WHOLE LOTTA LOVE



1 2 3

Musical notation for the song 'Whole Lotta Love'. It consists of three staves: a treble clef staff with a 4/4 time signature, a guitar tablature staff, and a rhythm staff. The treble staff shows a melodic line starting with a whole rest, followed by eighth notes and quarter notes. The tablature staff shows fret numbers (5, 7, 9) and string numbers (5, 7). The rhythm staff includes 'P.M.' (power chords) and rhythmic patterns like '---+' and '-----+'. There are also some quarter note symbols with arrows pointing to the tablature.

TAB

5 7 5 7 5 7 9 7 0 0 0 9 7 0 0 0 9 7 0 0 0 9 7 0 0 0 9 7 0 0 0 9 7 0 0 0 9 7 9 7 5 7 5 7

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+ P.M. -----+ P.M. .-+

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

COME AS YOU ARE



T
A
B

0	0	1	2	0	2	0	2	2	1	0	2	0	0	2	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

AMERICAN IDIOT



s. guit.

The image shows a musical score for a guitar solo. It consists of two staves: a standard musical staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. Measure 1 contains six notes: F#4, G#4, A4, B4, C#5, and D5. Measure 2 contains six notes: D5, C#5, B4, A4, G#4, and F#4. The tablature staff shows the fret numbers for each note: 6-4, 6-4, 6-4, 6-4, 6-4, 4-2, (4)-(2), 4-2, 6-4, 6-4, 4-2. A '1' is written above the first measure and a '2' above the second measure, indicating fingerings. The background features a white electric guitar on a blue wooden surface.