

Use your knowledge of the treble and bass clef to sight read these tunes in reading music 1,2, and 3.

The image shows two staves of musical notation, a treble clef on top and a bass clef on the bottom. A vertical blue bar in the center marks 'Middle C' on the treble clef's second line and the bass clef's first line. The notes are color-coded and connected to lyrics and letter mnemonics by arrows.

Treble Clef:

- Line 1: Middle C (blue)
- Space 1: C (purple)
- Line 2: D (orange)
- Space 2: E (green)
- Line 3: F (red)
- Space 3: G (orange)
- Line 4: A (yellow)
- Space 4: B (purple)
- Line 5: C (blue)

Bass Clef:

- Line 1: C (blue)
- Space 1: B (purple)
- Line 2: A (yellow)
- Space 2: G (orange)
- Line 3: F (red)
- Space 3: E (green)
- Line 4: D (orange)
- Space 4: C (purple)
- Line 5: B (purple)

Lyrics and Mnemonics:

- Top Mnemonic:** All Cows Eat Grass (All: orange, Cows: blue, Eat: purple, Grass: orange)
- Bottom Mnemonic:** FACE in the space (F: red, A: orange, C: blue, E: purple)
- Lyrics:** Good (orange), Burritos (green), Don't (purple), Fall (red), Apart (orange), Every (purple), Green (orange), Bus (green), Drives (purple), Fast (red)

Try another tune which has a Bb – Bravery at Sea.

In our boat we will float, On the roll - ing waves we go.

Musical notation for the first line of the song. The music is in 4/4 time and B-flat major. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of four measures: 1. G4 (quarter), A4 (quarter), Bb4 (quarter). 2. Bb4 (quarter), C5 (quarter), Bb4 (quarter). 3. C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). 4. F5 (quarter), E5 (quarter), D5 (quarter). The bass line consists of four measures: 1. G2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter). 2. G2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter). 3. G2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter). 4. G2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter). A fermata is placed over the bass line in measures 3 and 4.

What a ride we will have, sway - ing to and fro.

Musical notation for the second line of the song. The music is in 4/4 time and B-flat major. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of four measures: 5. G4 (quarter), A4 (quarter), Bb4 (quarter). 6. Bb4 (quarter), C5 (quarter), Bb4 (quarter). 7. C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). 8. F5 (quarter), E5 (quarter), D5 (quarter). The bass line consists of four measures: 5. G2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter). 6. G2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter). 7. G2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter). 8. G2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter). A fermata is placed over the bass line in measures 7 and 8.