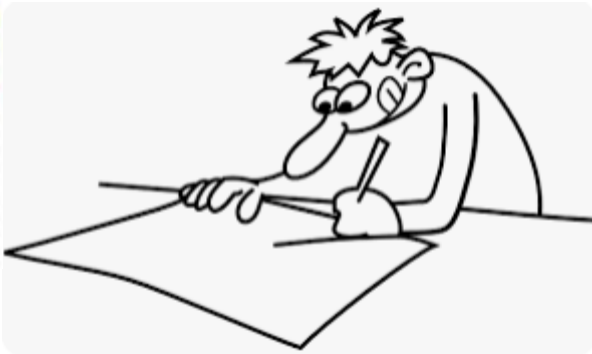
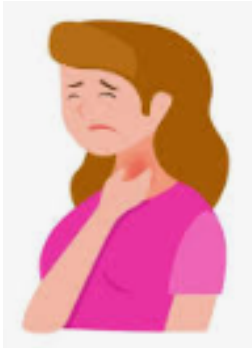
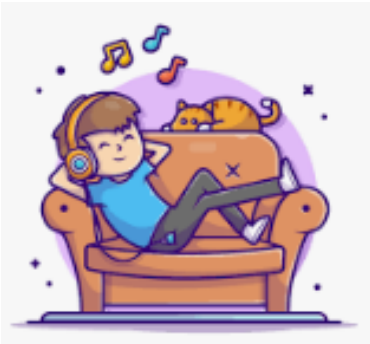


More dynamics

In the Initial stage we learnt *p* means quiet. There are other symbols to show how quietly we should be playing.

*Can you find something that would represent *pp* or *mp*?*



<i>mp</i>	mezzo piano medium quiet
<i>p</i>	piano quiet
<i>pp</i>	pianissimo very quiet
\sphericalangle	diminuendo getting quieter

A cartoon illustration of a girl with brown hair in pigtails, wearing a purple sweater. She has her finger to her lips in a 'shh' gesture, indicating silence. The illustration is enclosed in a yellow rectangular frame.

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Up to tempo!

Tempo marks tell us the mood of the music and the speed we should play it.

Andante (an-dan-te) means to play it fairly slowly, a walking pace.

Adagio (a-da-gi-o) means to play slowly and stately.

Allegro (al-leg-ro) means to play fast and lively.

Choose the picture that best describes the tempo marking.

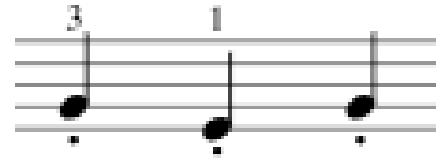
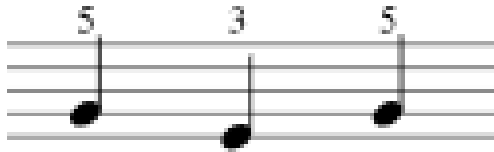


Legato and Staccato



Legato (le-ga-toe) is smooth

Staccato (sta-ca-toe) is bouncy.



Legato and Staccato

Practise using legato and staccato in this well-known tune.

Old MacDonald

Old Mac - Do - nald had a farm, E - I - E - I - O. And

The first system of musical notation for 'Old MacDonald' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is a bass clef. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are: 'Old Mac - Do - nald had a farm, E - I - E - I - O. And'. The notes for 'E - I - E - I - O' are marked with fingerings: 3, 2, 1. The notes for 'E - I - E - I - O' in the second system are marked with fingerings: 3, 2. The notes for 'E - I - E - I - O' in the third system are marked with a fingering: 1. The notes for 'E - I - E - I - O' in the fourth system are marked with a fingering: 4. The notes for 'E - I - E - I - O' in the fifth system are marked with a fingering: 4.

on this farm he had a { cow, duck, sheep, E - I - E - I - O.

The second system of musical notation for 'Old MacDonald' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is a bass clef. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are: 'on this farm he had a { cow, duck, sheep, E - I - E - I - O.'. The notes for 'E - I - E - I - O' are marked with fingerings: 3, 2. The notes for 'E - I - E - I - O' in the second system are marked with a fingering: 1. The notes for 'E - I - E - I - O' in the third system are marked with a fingering: 4. The notes for 'E - I - E - I - O' in the fourth system are marked with a fingering: 4.